

SPOKE

Conestoga College, Kitchener

30th Year — No. 5

February 2, 1998

What's Inside

NEWS

Page 1-3

New elected position for DSA
Page 2

COMMENTARY

Page 4-5

Clinton gets slammed over sex allegations
Page 4

FEATURE



28 ways to beat the February blahs
Page 7

Polar Plunge



Photo spread
Page 12-13

SPORTS

Page 21-24



Condor hockey
Page 24

'Search of houses was tough' Student helped with storm relief

By Greg Bisch

Third-semester journalism student, Jeff Fry, returned from Cornwall Jan. 22 where he was assisting the Ice Storm of '98 relief effort as a second-lieutenant with the Highland Fusiliers of Canada.

"When I first got back, it hit me," said Fry in a recent interview. "I said to myself 'wow', within a week or so 12,000 soldiers were deployed in Ontario and Quebec. If we didn't do this, I am sure there would have been a lot more deaths."

Fry served in various leadership roles while in eastern Ontario, sometimes working up to 20 hours a day. For one of his jobs, he was a patrol commander for a helicopter patrol unit which responded to emergency situations.

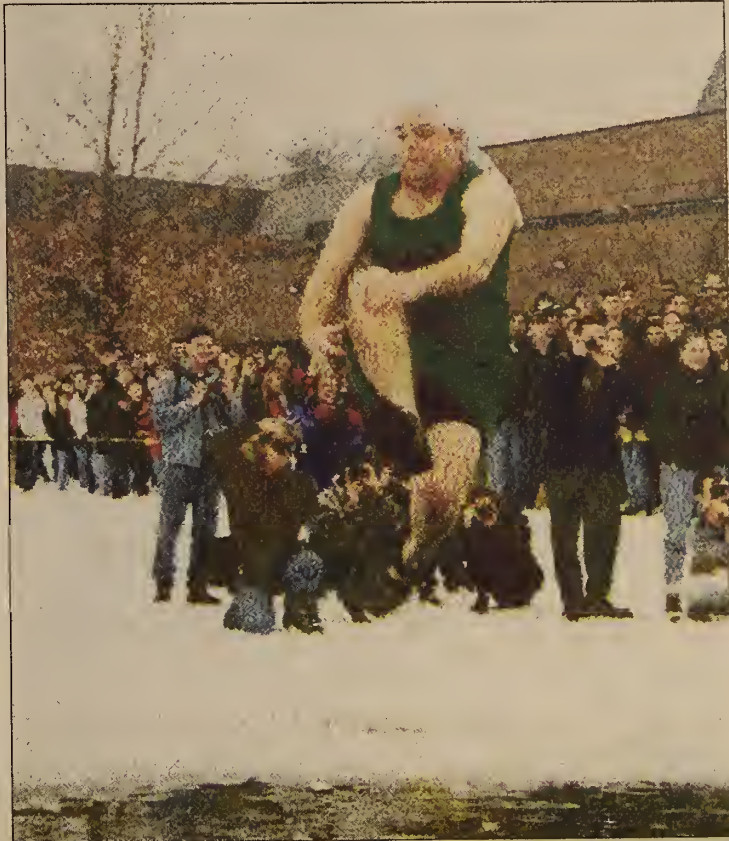
"The choppers would be waiting

outside in front of the headquarters (the Stormont Dundas and Glenngary Highlanders armory in Cornwall), said Fry. "We would have all our kit on, and we could wait for hours because there was not an emergency all the time." When the time came, however, over the loud speakers they would say 'quick action force deploy' and we would all get up and run out the front door where the helicopters were waiting."

He also served as a dispatcher of troops at the headquarters. As well, Fry assisted in the door-to-door search effort to check up on civilians in their homes.

Fry said searching the houses was tense because he never knew what he was going to find inside. There were many elders who were forced to vacate their home that

Please see STORM, page 2



Dressed for the occasion

Kristin Murphy, first-year computer student, plunges into the pond during the DSA's 17th annual Polar Plunge Jan. 29. See photo spread on the plunge on pages 12-13.

Matters could have been discussed openly, says DSA president

DSA holds two closed-door meetings

By Erica Ayliffe

On Jan. 14 and Jan. 21, the Doon Student Association barred a SPOKE reporter from parts of its executive meetings which were held in camera.

Under the college's board of governors' rules, closed-door meetings can be held if the matter to be discussed concerns staff relations or real estate transactions.

During such meetings, the press and the public may be excluded when these matters are being discussed.

The DSA's rules state a closed-door meeting can be held when a topic is determined by the DSA to be confidential to the college or to the DSA.

Chris Kroeker, the DSA's president, said the issues talked about in the past two in-camera meetings did not need to be held behind closed doors.

During the Jan. 14 meeting, the organization discussed the unauthorized purchase of pizza by four DSA members, said Kroeker.

The four staff members ordered a large pizza each during a DSA

advertising production day.

The matter was settled during the Jan. 14 meeting and the DSA members involved paid for the purchase.

During the Jan. 21 meeting, the group discussed giving the Conestoga Business Student Association condoms in exchange for free entrance to Biz Bashes for DSA members. Kroeker said this did not have to be discussed in camera.

The board of governors' guidelines state in-camera meetings should be held sparingly, to keep

with the spirit of the Freedom of Information and Privacy Act.

Discussions on issues that are potentially controversial belong in open session, according to the guidelines. "Controversy, by itself, should not be reason to place items in camera," it states.

Nowhere in the guidelines does it say that the press or the public must be informed of the issues discussed in these meetings at any time. Although, the organization involved is required to reveal the topic of the discussion to the public and the press

School lacks spirit, says DSA members

By Greg Bisch

Doon Student Association's vice-president of student affairs, Gerry Cleaves and DSA promotion assistant Jenn Hussey, recently expressed concern over lack of student participation in the DSA.

"To me, I think it is a little disappointing," said Hussey.

This sentiment was echoed by Cleaves who said Conestoga needs a lot more school spirit to energize people into participation.

"What we need is more ice-breakers," said Cleaves in reference to students at DSA activities who get the ball rolling. He said

these are the people who will be the first volunteers for an event and have a lot of enthusiasm which gets other students interested.

All of this comes after the small response to the Jan. 22 DSA Think Tank in the Other Room next to the Sanctuary.

The Think Tank was an open forum where students were asked to give suggestions to the DSA.

"We scheduled two times for the Think Tank, 11:30 a.m. and 12:30 p.m., in case students had conflicting classes," said Cleaves in an interview while he waited for students to arrive for the session. "So there is really no excuse for

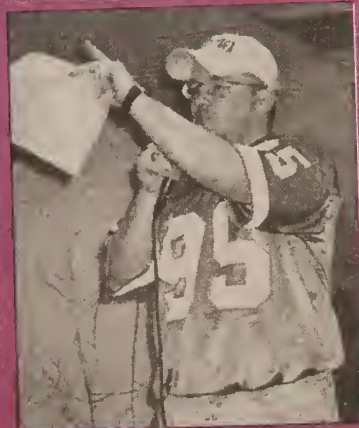
not being here."

"I think I'm going to go up on stage," said Cleaves, thinking aloud.

While seemingly pondering this, he said that the best suggestions come from students who approach the DSA individually rather than yelling them out in public.

"If I go out on stage the best we usually get is some guy saying 'we want strippers,'" he said.

Sure enough, moments later when Cleaves appeared, microphone in hand, asking those present in the Sanctuary about DSA activities. "We want strippers" was the first and only response.



Gerry Cleaves, DSA vice-president of student affairs.
(Photo by Greg Bisch)

STORM continued from Pg 1 did not want to leave their belongings behind.

In one case, Fry said, a family's jackets were slung over the back of the kitchen chairs, however, there was no family to be found. Fry said in moments like this, neighbors often helped find the occupants.

"Most of the time the answer would come back 'they're okay, they're staying at their sister's place,'" said Fry, giving an example. He added that he didn't find any of the people who died during the ice storm, but had heard about the deaths.

Fry said that the troops didn't know the extent of damage done to Cornwall and the surrounding area until they ventured outside Cornwall's city limits.

"Entire forests were knocked down because of the ice," he said. "Many roads were unpassable, so many trees had fallen across them. It was just shocking for everyone to see the damage." Another

memory which, Fry said, will always stick out in his mind, is not of the rescue effort. When it came time for the troops to leave the area they staged a parade through the streets where citizens came out of their houses to applaud and thank the army.

Fry has belonged to the Highland Fusiliers of Canada for the past three years on a part-time basis. He is the commander of a platoon of 30 men.



Jeff Fry (Photo by Greg Bisch)

Petition to elect senate aimed at youth response

By Rita Fatila

Reform MP Rob Anders is the youngest member of the House of Commons, which is partly why the petition he started to elect the Senate is aimed at students.

"Youth issues are on my plate," said the Calgary West MP in a phone interview.

Anders has been circulating a petition around various post-secondary institutions in Ontario, including Conestoga. The petition calls for an elected senate. In a letter which accompanies the petition, Anders says that "an elected Senate would allow a wider variety of opinion and debate than exists now."

The present Senate consists of members appointed by the prime minister. Members make a \$64,400 salary and receive a \$10,100 tax-free allowance for each session, even if, as the media reported about senator Andrew Thompson, they only attend three per cent of Senate sessions in a decade.

The Senate has come under fire in the past for being a "palace of patronage", as the Alberta Report, an Albertan magazine, phrased it.

"What have they done for us lately?" asked Anders. "They have to be held accountable."

Anders said that although he started the petition while working in Ontario with Reform clubs, the petition has no political affiliation.

The petition has drawn support from NDP, Conservative and Liberal supporters, he said.

Only Liberals who believe in patronage could support the existing Senate, Anders said, since an NDP or Conservative prime minister in the future is unlikely.

"And not everyone in the Liberal party believes in the patronage system," he said.

Anders, who on occasion sets up a booth with the petition at schools where he's talking, has seen first-hand how students react to the petition.

"More people are apathetic or in a rush to get to classes," he said. The second most popular response is to agree with an elected Senate, while the third response from students is to abolish the Senate all together.

Anders said there is no deadline for the petitions, although he will begin submitting them to parliament in February. After circulating the petition to post-secondary schools in Ontario and Alberta, Anders hopes to tour Maritime campuses in the spring.

"We're going to see where we can push it," he said.



Putting it on

General arts and science student, Chris Ghigean, demonstrates putting at DSA's Price Is Right while Katie Henhoefer waits for the shot.

(Photo by Victoria Long)

New elected DSA position Communications co-ordinator to be voted in

By Erica Ayliffe

The Doon Student Association proposed during its Jan. 21 executive meeting that the group's education and communications co-ordinator position be an elected post in the 1998-1999 school year.

This idea was discussed last year by the organization, said DSA president Chris Kroeker. It was brought up this year during the revision of the DSA's constitution, which hasn't been fully revised in four years.

Kroeker said they are proposing the position be an elected one because it is a demanding job that requires a lot of dedication from its holder.

He said that students who are elected are more accountable to the student body.

Thomas Muller is the DSA's education and communications co-ordinator this year.

His job entails gaining sponsorships for DSA events and activities. He is also a member of the Ontario Community College Student Lobbying Association and the Triple P (practices, policies and procedures).

This proposal has not been added to the constitution.

The DSA needs the board of directors approval before they can make the change.

If the proposal is accepted, the job title will change to vice-president of education.

During the draft stage of revising the constitution, the group also discussed changing the grade average for candidates to 65 per cent from 60 per cent.

The DSA is adding to the constitution the fact that it pays the speaker of the house for the board of directors \$25 per meeting. Board meetings are held once a month.

The DSA has always paid the speaker, but the agreement has never been added to the constitution.

As well, the current constitution states that only full-time students are members of the DSA. The group discussed allowing part-time students to be members if they pay the DSA fee.

CORRECTIONS

Candidates for DSA elections must supply their own money for campaigning and can spend no more than \$300.

Tara Llanes' title is chief returning officer.

Last week, Ryan Vanderkooy's name was spelt incorrectly underneath his photo on Page 5. Vanderkooy is a student in the design and analysis program.

News in Brief

Computer help staff increased

By Rita Fatila

Conestoga's computer department hired four support staff for hardware and four support staff for software, campus principal Grant McGregor told the Jan. 5 college council meeting.

Interviews for the position of manager in the computer department were to be held the week of Jan. 12, McGregor said, while work on computers in the literacy lab was to be done the week of Jan. 5.

He also told the council that the backlog of computer work had been cleared with the help of an outside service and overtime work by college staff.

Computer updates for the registrar's office were next on the list for computer work as of Jan. 5.

McGregor said a lab in the student/client services building is available to train staff in Windows, adding that he informed Jane MacDonald of human resources/academic support about staff requests to be trained in the Windows system.

More co-op for college programs

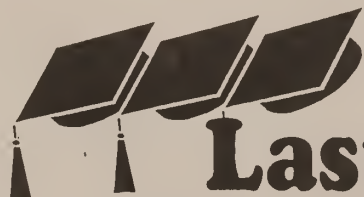
By Rita Fatila

Businesses, industries and students want to see a co-op option in more Conestoga programs, president John Tibbits told a college council meeting Jan. 5.

Tibbits said business and technology programs will be the first to have additional co-op options, although Conestoga should have co-op options in as many programs as possible.

He predicted adding all the co-op options would probably take five to eight years to implement.

Tibbits said more co-op programs would create a better relationship with businesses and industries as well as benefitting students. He predicted a better retention and job placement rate for the college as a result of co-op attracting better students.



Last Chance for Grad Photos

Sign up NOW at the DSA Office



Waterloo campus

Food and beverage program enjoys 100% placement rate

By Victoria Long

Conestoga College's Waterloo campus food and beverage management program's co-op team sent out about 300 flyers last week to potential employers, co-op and employment consultant David Sanders said.

His administrator, Mary Wright, manager of student employment, co-op education and alumni services, said the list includes companies which have hired co-op students in the past, companies which have approached the college with interest in employing students during work terms, and some companies that Conestoga's staff have chosen to target based on an apparent match between their business and students' expressed career interests.

Such ambitious campaigns may explain the college's success in placing co-op students, Wright said.

Waterloo's food and beverage management program and Doon's woodworking technology and mechanical engineering technolo-

gy co-op programs have enjoyed virtually a 100-per-cent placement rate over the last two years, she said.

Although the college has no formal investigation process for co-op employers, co-op students can call on the school for help troubleshooting problems or for intervention if safety questions arise, Wright said.

On-site monitoring of the work situation is routinely done midway through the work term, she continued.

If the placement is within six hours' travel from the college, this takes the form of two personal interviews, with the employer and the student.

For placements farther away, phone interviews are conducted, Wright said.

Often a student will return to an employer after graduation, Wright said. "The work term can serve as a recruitment tool for employers. They get to see how the student performs and if she or he fits well with the organization. In addition, the student has a chance to try

different specialties," she said.

Success breeds expansion and Conestoga's co-op formula may encompass all programs in the next century, said college president John Tibbits in an address to the Associate Faculty Conference June 7, 1997.

According to a Spoke article in the June 16 issue, he said that among community colleges, Conestoga holds second-place to Georgian College which marginally beat our 90 per cent placement rate.

Georgian has more co-op programs than Conestoga, Tibbits said, but our push towards co-operative education accounts for the close results.

Present plans include making the school of business' accounting, computer programmer/analyst, materials management and marketing options, co-op, perhaps as early as next September, along with the school of engineering technology's electronics engineering technology telecommunications and computer systems specialties and the electrical engineering technician, mechanical engineering technician and design & analysis options.

Wright said that additional staff will be required to implement the change.

"We've had really positive feedback from the employer community," Wright said. "We get calls on a weekly basis, so we know the demand is out there."

Co-op schedule accomodates tourist industry

By Victoria Long

Mary Wright, Conestoga's manager of student employment, co-op education and alumni services, said the woodworking and mechanical engineering technology programs follow the traditional co-op model where students spend single terms at work situations. However, the two-year food and beverage management program at Waterloo campus, which trains students for management positions in the hospitality industry, has an innovative back-to-back work term arrangement, program coordinator Beth Esenberg said during an interview.

This schedule allows employers to train students before the tourist season begins and to count on the students working through the traditionally busy Thanksgiving weekend in October. It also allows students to accept placements further away, she said, citing the recent visit from CP Hotels' recruiters who were accepting applications for next summer in the Rockies and B.C.'s Whistler resort area.

Last year, students were placed in England, Germany and Whistler.

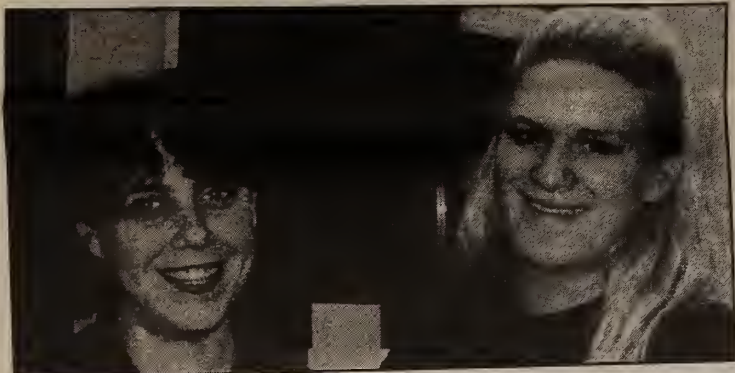
Esenberg said the food and

beverage co-op program started five years ago with the intention of placing students in tourism-based work situations such as resorts and golf clubs, so the novel concept of doubling up the work terms was a natural.

"When a program is co-op, you have to be able to massage the schedule," she said. "The key is to have employees available through to the end of October - that puts Conestoga in a premier position."

The graduate employment survey showed 79 per cent of the 1996 food and beverage management grads found related employment. Esenberg said probably three of the 23 graduating students returned to their co-op employer.

This year, the Waterloo campus program has implemented another innovation to increase students' chances of a rewarding work-term placement, co-op and employment consultant David Sanders said during an interview. He gave the program's career development course eight weeks earlier this year so that students would be prepared to go for placements with an early application deadline. The course instructs students on preparing resumes, cover letters and dressing for interviews.



A new face

Laura Brillenger (left) is taking over for Vicky Litchy (right), the DSA's office assistant, while Litchy is on her five-month maternity leave.

(Photo Erica Ayliffe)

CALL FOR NOMINATIONS FOR THE AUBREY HAGAR DISTINGUISHED TEACHING AWARD

Nominations open January 5th, 1998
close March 9th, 1998

Nominations forms available from the selection committee members.

For details contact a committee member:

Lana Lee Hardacre (ECE x369)
Stu Hood - (Guelph 824-9390)
Tony Kattenhorn - (Doon x213)
Ruth MacIntyre - (Stratford 271-5700)
Jane McDonald - (Doon x719)
Alix McGregor (Doon x430)
Arden Mertz - (Doon x276)
Mark Salmikivi - (Doon x353)
Ted Spicer - (Doon x282)
Brent Walker - (Doon x209)

WALKSAFE

**A SAFE and FREE Escort Service
to Rez, Parking Lots, Bus Stops**

**Monday - Thursday
6:45 pm to 10:45 pm
@ Security Office**

**The Service is available
to Everyone - Staff, Faculty,
full and part time students.**



Protect snowmobilers from selves

As the death toll for snowmobile riders in Ontario reaches 23 in not even a three-month time-span, an obvious question arises: Why is nothing being done to

prevent snowmobiling accidents?

It seems as soon as someone gets on one of these machines, their brains are instantly turned off as they zoom along at insane speeds over barely frozen bodies of water.

A favorite combination for these people seems to be getting loaded, then getting on a snowmobile and going as fast as they can, without a thought of any danger that may be lying ahead.

Despite a fairly mild winter and warnings of thin ice, snowmobilers continue to race along lakes and rivers.

During a recent search for two men whose snowmobiles plunged through the ice of Lake Scugog, snowmobilers continued to fly past rescuers, oblivious to the bodies being pulled from the lake they were riding on.

According to the Ontario Snowmobile Safety Council and the Canadian Safety Council, drowning is the leading cause of snowmobiler fatalities.

Alcohol is involved in three-quarters of snowmobiling accidents, yet this continues to be a favorite pastime.

With all these statistics, why are snowmobilers continuing to ignore warnings?

Snowmobilers have had it too easy and regulations should be put in place to protect them.

First, anyone who wants to ride a snowmobile should have to get a special permit before they are allowed to ride one. This permit should only be given after a potential rider has taken a course, similar to driver's training, and passed a test.

Second, lakes, rivers and any bodies of water should be made illegal to ride on and charges should be laid for those who do. More trails should be created and maintained regularly.

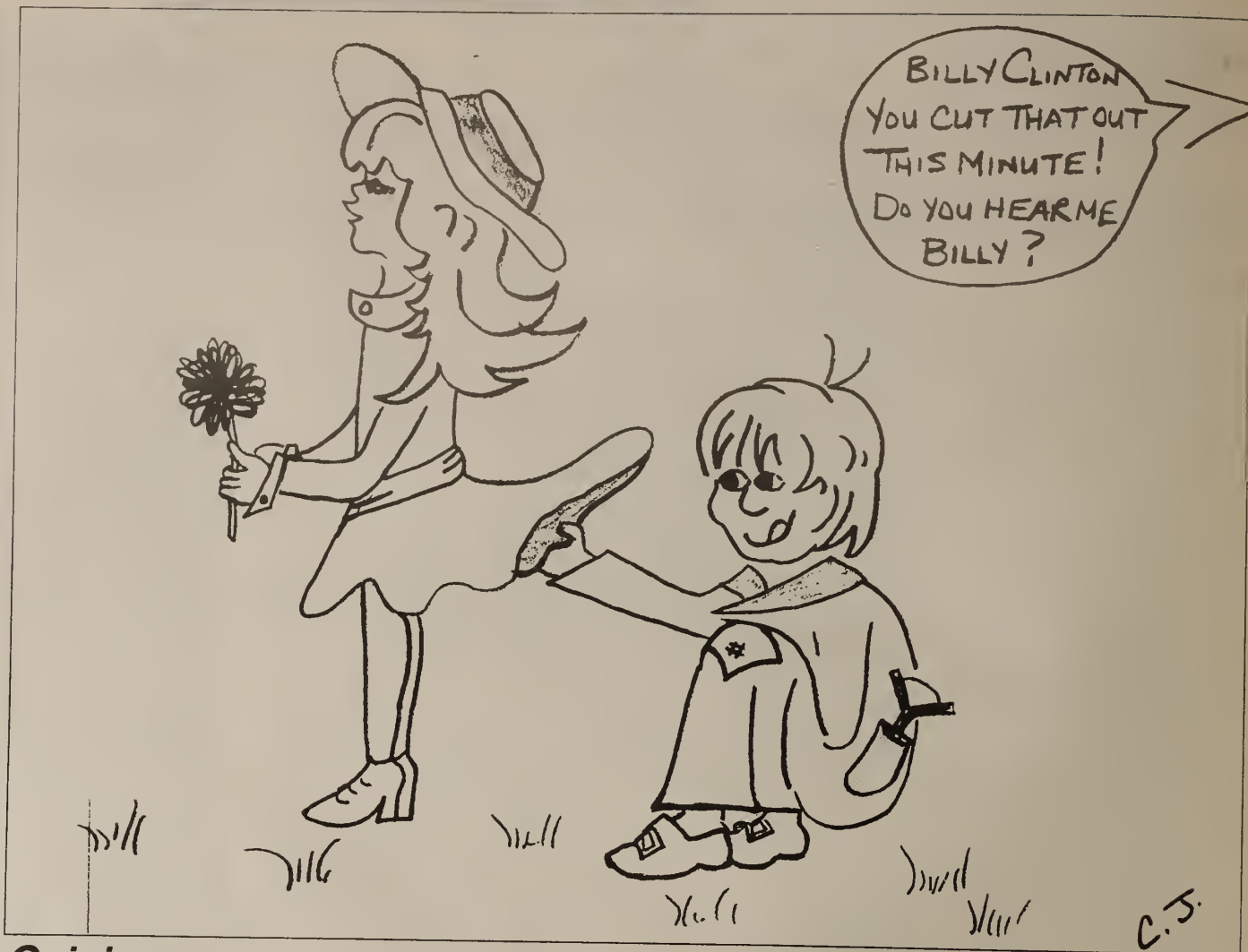
Lastly, police should make more of an effort to go after impaired snowmobilers and charge them.

Snowmobilers will likely fight against these regulations, but if it saves even one life, it is definitely worth it.

The death toll has climbed much too high for this to simply remain the way it is. Snowmobilers' actions have shown that something needs to be done to prevent these senseless deaths from happening. As taxpayers, we shouldn't have to pay for rescues because of some snowmobiler's stupidity and ignorance to use common sense.

Unfortunately the idiotic acts of some people have, as usual, ruined the reputation for those snowmobilers who actually do ride responsibly.

Regardless, something must be done to not only protect those snowmobilers who do take safety precautions, but also, to protect those who don't.



Opinion

With Clinton, the stories seem to write themselves

By Rachel Pearce

Upon picking up last Monday's edition of the Toronto Star, I was surprised to see just how much of the paper was devoted to coverage of the latest scandal at the White House, dubbed Sexgate by the press.

At least three quarters of the Star's front page was allotted to stories covering President Bill Clinton's alleged affair with a 21-year-old White House intern, Monica Lewinsky, from every possible angle.

I was astonished the scandal had even taken precedence over the controversial, recently proposed merger between Canada's oldest and largest banks, the Bank of Montreal and the Royal Bank.

So, just what is so important about news that yet another U.S. president has been getting some chicken on the side?

True, in this case, Clinton is accused of having persuaded Lewinsky to lie under oath. And, if this is proven to be true, critics speculate this may force Clinton to resign his office.

But, really, couldn't this have been covered adequately with just one front page story and maybe an in-depth look at Kenneth Starr's case against Clinton, and how this recent accusation came to light during Clinton's trial in the Paula Jones

sexual harassment case?

Why all the fuss? The reasons are varied.

Most say the scandal is interesting because it is sex, and sex sells everything from toilet paper to newspaper.

In my opinion, however, the media has become obsessed with Sexgate simply because the stories are just too damned easy to write.

Really — the one-liners just pop up everywhere, including quotes from Clinton supporters. White House press secretary Mike McCurry was quoted as saying that "... obviously the president's denial stands," in defence of presidential Willy.

The front page story about Lewinsky wanting to tell her version of the affair came from the British news group Reuters. Whoever wrote it was obviously having a terrific time.

"Even as the White House sought to defend Clinton," this person wrote, "new reports about the sex scandal continued to dribble out."

In the same article, the writer quipped that Clinton "issued a blanket denial" of the affair. This, along with more subtle puns, such as dubbing the investigation into Clinton's public personal life, "Starr's probe", makes the article fun to read. I'll bet it was even more fun to write.

Toronto Star columnist Rosie DiManno was not nearly as tame as most other writers. She renamed the Oval Office, the Oral Office.

But she's not trying to stick it to Clinton. In fact, she's mostly poking fun at the hypocritical Americans who condemn politicians for having extramarital affairs while at the same time "humping their co-workers and cuckolding their spouses."

People are obsessed with Zippergate because they find it titillating, not because they are shocked that a U.S. politician may have been caught with his pants down and tried to lie his way out of it.

It isn't as though a president's competence should be judged by his ability to remain faithful to his wife either.

While 44 per cent of respondents to a New York Times poll found Clinton's denial hard to swallow, 59 per cent liked the way he is handling his job as president.

The naked truth about Sexgate will be exposed in time. Starr may succeed in blowing Clinton's whistle, or, on the other hand, it may be Starr himself who will be criticized as America's king of sleaze.

Either way, by the time this issue comes to a head, the reporters will have worn themselves out and won't find the news all that titillating.

SPOKE

Keeping Conestoga College connected

SPOKE is published and produced weekly by the journalism students of Conestoga College.

Editor: Rita Fatila; News editor: Erica Ayliffe; College life editor: Barb Ateljevic;

Features editor: Jamie Yates; Entertainment editor: Natalie Schneider; Sports editor: Matt Harris;

Photo editors: Greg Bisch and Rachel Pearce; Production manager: Corina Hill; Advertising manager: Dan Meagher;

Circulation manager: Becky Little; Faculty supervisor: Jim Hagarty; Faculty adviser: Andrew Jankowski;

SPOKE's address is 299 Doon Valley Dr., Room 4B15, Kitchener, Ontario, N2G 4M4.

Phone: 748-5366 Fax: 748-5971 E-mail: spoke@conestogac.on.ca

SPOKE is mainly funded from September to May by the Doon Student Association (DSA). The views and opinions expressed in this newspaper do not necessarily reflect the views of Conestoga College or the DSA. Advertisers in SPOKE are not endorsed by the DSA unless their advertisements contain the DSA logo. SPOKE shall not be liable for any damages arising out of errors in advertising beyond the amount paid for the space. Unsolicited submissions must be sent to the editor by 9:30 a.m. Monday. Submissions are subject to acceptance or rejection and should be clearly written or typed; a WordPerfect or MS Word file would be helpful. Submissions must not contain any libellous statements and may be accompanied by an illustration (such as a photograph).

Letter to the Editor:

Smokers disrespectful,
non-smoking student says

In response to Becky Little's article (Page 7) in the Jan. 12/1998, I find it horrendously amusing that the college and Spoke think one of the highlights of the 1997 year was the minimal action the college took against the problems concerning smokers congregating outside the main entrances.

Yes, smoking was banned outside doors One and Five, which did deter students, for the most part, from indulging at said doors.

However, that's wonderful news for students that use doors One and Five, while I and other non-smokers use many of the other dozen what-not doors available regularly.

And with the inevitable worsening of the weather, I can definitely predict that as with every year, the students will continue to huddle more compactly within doorway entrances and staircases.

This makes more of an inconvenience not only for students to easily enter and exit as they please, but having to do this entering and exiting through a cloud of offensive, noxious, unhealthy smoke. I respect smokers' rights to be able to have the choice to smoke, what with our students living in a free country. However, in Conestoga college's own 1997/98 Student Procedures Guide, non-smokers are granted certain basic student rights protecting against this daily inconvenience very specifically:

"Students Rights and Responsibilities:

-Page 24 - Rationale - Item #3

-Each person should endeavor to maintain self-conduct in a manner consistent with respect for others, a thought consideration for the needs of the academic community and society in general."

It is my opinion that by smoking outside entrances to the college, smokers are definitely showing a glaring lack of respect for their fellow student by infringing smoking's hazardous effects on others.

Non-smokers' choices should be taken into consideration as well.

I wouldn't be allowed to stand outside entrances/exits with a boombox blasting my favorite tunes and infringe it on others... why do smokers have the 'permission' to infringe their smoke on others? Because smoking is legal?

-Page 25 - Student Responsibilities: Items 2(c) and (d): -A student shall ... not block or attempt to block, access to or from Colleges facilities; not to disrupt, or attempt to disrupt the scheduled use of College facilities

Whether intended or not, congregating smokers blatantly restricting the in/outflow of students from the school entrances/exits, is not only

unsafe, it is also definitely inconvenient and by all means, disruptive to the other students' use of needed facilities.

**-Page 25 - Student Responsibilities:
-Take no action which may threaten, or may endanger the safety, health, or life, or may impair the freedom of any person;**

Again, smoking has been medically proven in its potency to, by all means, threaten the health of people. In this case, it's the students of Conestoga.

From this, it is evident that the school is negating its own rules and guidelines by allowing this disgusting practice to continue on its own premises.

I respect the rights of smokers, in that they have a choice of whether or not to smoke but non-smoker's choices should be taken into consideration as well.

While I can offer no easy solutions to what I deem as a big problem, I'm sure that somehow Conestoga can offer some solution that will meet halfway between both parties.

Again, I have no personal qualms with the smoking students of the college. I just want to exercise the provided rights as a student that this college grants me; and by all means, it's smoke-free entrances to all doors, not just Doors 1 and 5.

**Jason Smith
2nd Year Computer
Programmer/Analyst**

Stupidity
is a tragedy

By Rachel Pearce

Well, Durham regional police finally found the unfortunate, 31-year-old Shane Cobb, who crashed through the ice of Lake Scugog and disappeared Jan. 15.

The four-day search for Cobb was at one point called off because a police diver was suffering from hypothermia as police used an underwater camera to locate the missing man.

New guidelines for safe snowmobiling practice were sent to area snowmobiling clubs, once again.

People call this a tragedy. Police being interviewed said they have never seen the lake in such dangerous condition.

Nuts. I lived in Port Perry, a small tourist town on Lake Scugog, for about four years.

Every year, snowmobilers and skaters are warned about thin ice on the lake.

You see, Lake Scugog is a man-made lake. It is so shallow, there are areas near the middle where an adult can stand.

The ice never freezes evenly, and there are often huge airpockets between two thin layers of ice.

Winter sports lovers are cautioned in particular about drinking and going out on the lake. But, every year, people fall through the ice and drown in that lake.

Snowmobilers (most often

pickled to the gills) go flying into huge pressure cracks. Sometimes they just drive off the edge of the ice into open water.

Ice fishermen sit in their huts until early spring, when the ice is melting under them.

They sit. They fish. They passively sink with their huts in March.

Another favorite past time for the local yokels is to get tanked, get into their four-wheel drive trucks and do donuts on the lake.

Sometimes, they end up swimming too, because, after all, their trucks are a mite heavier than your average skidoo. (What I really don't get is how they seem to think that thin ice warnings for snowmobilers and skaters don't apply to them too).

When I lived there, I grew sick of hearing about these people.

Everyone who lives there is sick of it.

The police are definitely sick of it.

Every year, people die on that lake because they don't heed warnings.

It is utterly senseless.

While I feel sorry for the victims' families, I find it hard to feel anything at all for the victims themselves.

The real tragedy here, in my opinion, is that people, many people, could be so colossally stupid.

Neighborliness in the global village

Often I wake with a sense of wonder that the human societies, which evolved independently over eons, all around the globe have so much in common. Presumably, recognition of the preponderance of similarities over differences is part of the modern concept of the "global village."

In the "global village", everyone is your neighbor, with all the ethical ramifications that relationship may hold for you, based on your traditions and cultural outlook.

Perhaps the great ice storm of '98 has brought the reality of our inter-connectedness in the global village closer to home for many residents of eastern North America.

The largest peace-time mobilization of Canadian armed force personnel, more than 15,000 deployed, has occurred in response to it.

Hydro workers from both the United States and Canada



Toria Long

converged on the devastated area to get sorely-missed electricity flowing again.

Two weeks ago, a Spoke article said third-semester journalism student, and second-lieutenant, Jeff Fry had gone with his militia regiment, the Highland Fusiliers of Canada, to the Cornwall, Ont. area to assist in the relief effort. Fry said in an interview that his and his fellow soldiers' experience had given them a new dimension of neighborhood.

"We'd had no contact before with the small communities I went to. I'd never even heard of them. But now, I'll always remember them and they'll always remember us."

In another display of modern neighborliness, local companies, churches and service organizations quickly geared up to channel donations to the storm-stricken, a Jan. 15 article in the Kitchener Record said.

One, the Mennonite Central Committee, has a long history of helping their neighbors "close at hand or far away," said spokesperson Ruby Schmitt.

As of Jan. 24, Mennonite volun-

teers had been working in affected areas for a week and she said they'd probably be there at least another week.

The Mennonite volunteers worked with the Ministry of Transport clearing debris from people's yards in the Kingston and Lanark areas.

In my mind, the emergency-preparedness of the armed forces and the churches is a great good in Canadian society. Being able to augment local resources with disaster relief on short notice makes us a stronger country.

I think the people who followed the media coverage of this monstrous storm had their eyes opened to the fragility of humankind's constructs in the face of natural phenomena.

I don't think many of us can remember such a large emergency arising so quickly and so close to home.

My brother, who lives in Toronto, told me that since the ice storm struck, his wife has stopped asking him why he insists on maintaining a non-perishable food supply, fresh water and battery-operated lights and radio.

Perhaps many others are now rethinking their state of emergency preparedness.

I suspect many of us have also rethought our notion of neighborhood and neighborliness thanks to the storm.

Perhaps you saw the television clip where power was out on only one side of a street and people there, 'though cold and hungry, didn't cross to a neighbor's for shelter because they didn't know anyone on the other side.

I've recently come to Waterloo to study after a quarter century in rural Ontario, so I'm puzzled by the city people's reluctance to even cross the street to extend a helping hand or to get help.

In the country and in small towns, the old-time notion of neighborliness remains alive and well even among the non-farming community.

In sparsely-settled areas, people recognize the necessity of the informal support system.

My memories include fighting grass fires with a towel dipped in a bucket of water from a spring, and digging out and pushing innumerable vehicles trapped

in snowbanks.

On the other side of the neighborliness coin, I'll never forget the cloudy early spring afternoon when my then-four-year-old daughter and I set out on a familiar shortcut home from visiting a friend just over the hill.

Somehow I got turned around and we walked for hours. The crust of the woodland snow broke if I carried her, so she had to tramp on even when exhaustion set in and my daughter continued to walk after she fell asleep.

When we finally came out into a hydro corridor, I carried her to my nearest neighbor's, about four miles away by road. Of course, they took us in, fed us, let us warm up thoroughly and drove us home, even though we didn't know each other at that time.

A Jan. 16 press release from Agriculture and Agri-Food Canada quotes federal minister Lyle Vanclief saying, "It's a testament to the human spirit that people have survived as well as they have in this worst of situations."

"Many people have already started rebuilding their lives while helping their neighbors."

❄️ *Tips to keep warm this winter*

Dress for the elements says ski officer

By Rachel Pearce

Probably the surest way to keep warm during our frigid Canadian winters is to just stay inside. If people do this, however, they will miss out on about six months' worth of fresh air and exercise.

There are few who actually enjoy feeling their fingers and toes go numb in sub-zero temperatures, and that includes outdoor enthusiasts.

Those who want to play in the snow just have to find innovative ways to stay warm.

Wearing the appropriate clothing is key, says Ron Mawditt of the Blue Mountain ski-patrol.

"Layer your clothes, and wear a hat, that is very important," he said.



Having the right look is important while on the slopes, even when you wipe out, as this snowboarder did at Chicopee Ski Club, Kitchener.

(Photo by Rachel Pearce)

Since a lot of body heat leaves the body through the head, it is extremely important to protect it, and therefore, yourself from exposure to cold temperatures which can lead to hypothermia.

Hypothermia is a "decrease in the core body temperature to a level at which normal muscular and cerebral functions are impaired," according to Medicine for Mountaineering. Hypothermia can be fatal.

At any temperature below freezing, there is potential for people to succumb to hypothermia. Contributing factors include wetness, fatigue, dehydration, poor food intake and alcohol intake. Symptoms of hypothermia include shivering, dazed consciousness, stumbling or lack of coordination,

slurred speech or irrational behavior.

"Shivering is a symptom of hypothermia," said Mawditt, "but if a person stops shivering, then you know you have a serious problem. If they stop shivering, that indicates a severe case of hypothermia."

Mawditt said a person showing any of these symptoms should immediately be taken to a warm, dry area and should be given warm, dry clothes to wear.

Mawditt, who has been on ski-patrol for about nine years, said he is generally outside from about 8 a.m. to 5 p.m. every day, so dressing for the elements is especially important to him. Ski-patrol at Blue Mountain Ski Resort in Collingwood wear uniforms that include jackets made in a layered system. The jacket, made by Columbia, is made with a fleece lining that is zipped into an outer shell made of an impermeable material called Gore-Tex.

Once you have donned your thermal underwear, your layer-system coat, ski pants, gloves and hat, it's time to go outside and have some fun.

When it's time to come in, Chicopee Ski Club's lounge supervisor Sandy Imeson has a few ideas for drinks that will warm your bones.

"Hot chocolate and peppermint schnapps," says Imeson, "is definitely our best seller. We call it a 'ski-jump.' Other great warm-ups, said Imeson, include dram-buie, cognac and mulled wine—a heavily spiced wine which is very fruity—all of which can be nuked in a microwave until hot enough.



Chicopee Ski Club has three easy runs, five intermediate runs and three difficult runs for all levels of skiers and snowboarders.

(Photo by Rachel Pearce)

Chicopee's lounge offers a long list of specialty coffees to chilled skiers, one of which is called the "tenderfoot". It is coffee laced with Amaretto and Irish Creme, topped with whipped creme. It is soothing enough just to wrap your frozen fingers around the hot mug. The flavor of the coffee, though, is more salifying—slightly nutty, not too sweet, and creamy smooth as it goes down the hatch.

The lounge menu also includes hot meals, diner style. Patrons can

purchase lasagna, a grilled chicken dish or any one of a number of sandwiches for a moderate price of about six dollars. They can then enjoy their meal beside a huge, four-sided gas fireplace near the middle of the room.

If they try one of the lounge's hot deserts, say the hot apple cobbler or the hot fudge brownie, they may be tempted to just stay inside and forget the serious cash dropped earlier on their lift ticket. Or maybe not.

Non-profit business offers a variety of ski apparel

Mountain Equipment Co-Op, Toronto, carries latest materials, styles and colors

By Jamie Yates

With the winter season at hand, and snow finally making an appearance in southern Ontario, happy skiers and snowboarders will be hitting the slopes for another season of icy chills and thrills.

Skiing is one of Canada's most popular outdoor winter activities, but also one of the coldest.

One way to combat the snowy winds and chills is to be properly dressed, and for those who frequent the slopes over the season, it's almost a must.

There is a large variety of skiing apparel and equipment available to consumers in an assortment of materials, styles and colors.

Sean McSweeney, team leader at Mountain Equipment Co-Op in Toronto, said the outdoor clothing available this year is about the same as last year regarding the technology of the fabrics, but what is different are the colors they come in.

McSweeney said the colors available this year are black, a combination of yellow and black

or yellow and midnight purple, and also tangerine.

"We have all different colors," he said, "but these seem most common."

McSweeney said Mountain Equipment Co-Op, a non-profit organization which carries outdoor equipment and apparel for activities from canoeing to cross-country skiing, offers a variety of downhill recreational ski equipment and apparel.

McSweeney said the best downhill apparel Mountain Equipment carries is called Alpine Two parka and pant. He said Alpine Two is a cross-over piece between downhill skiing and snowboarding gear.

The jacket, he said, has a liner made of thinsulite, a synthetic material, which is light-weight, warm and easy to care for. The

outside of the jacket is made of Gore-Tex fabric, which is a waterproof, breathable material engineered for extreme wet weather.

"You can wear (the jacket) in wind, water or wet snow," said McSweeney. "Even if you fall in the snow a lot, you will stay dry."

McSweeney said the pants, which match the jacket, come in the same material. He said the pants have a full-length zipper down the leg which makes them easier to get on and off.

Mountain Equipment, said McSweeney, sells the jacket for \$260 and the pants for \$190. Both are available in black and dark taupe.

A good jacket and pants are important, but skiers must not forget to protect their outer appendages with equally durable clothing.

McSweeney said the best gloves Mountain Equipment has for recreational skiing are Gordini Gore-Tex gloves. He said the

gloves are insulated with thinsulite and are available in both men and women's sizes for \$52.



Properfoot protection is also important for the avid skier.

McSweeney said the best socks available at Mountain Equipment are the Thirty Below socks.

He said the socks are made of a mixture of wool, acrylic and polypropylene materials. The socks are designed to keep your feet warm and dry and are available for \$11, he said.

Head protection is also a must if you ski. McSweeney said Mountain Equipment sells a MEC polar tek 200 earflap toque which is made of lightweight polar tek 200 material and comes with a windproof liner. The hat costs \$18, he said.

McSweeney also said the best goggles Mountain equipment carries are Smith V3 gold light goggles. He said the goggles have an anti-fog coating, a ventilation system to reduce condensation build-up and a double lens, also to reduce condensation.

Battling cabin fever 28 fun ways to beat those February blahs

By Dee Bettencourt

February is the dullest, greyest month of the year, with nothing special to do. It's kind of like Wednesday, one of those days we just have to get through - but 28 times harder.

But if we concede that beauty is in the eye of the beholder, we could change our regard of this dismal drabness to one of anticipation for a fresh 28 days smack in the centre of the world's winter wonderland.

Here are 28 suggestions, one for each day, so you need never be bored or boring, and all on a snowshoe-string budget.

Feb. 1 - Go for a nature hike along the gorgeous Grand River, which winds its way through K-W right under Conestoga College's nose.

Feb. 2 - Keep an eye open for wily Wiarton Willie - today's Groundhog Day!

Feb. 3 - Stick around campus and try the overnight winter camping put on by the DSA.

Feb. 4 - Everybody bring your skates to school - the ice pad at the recreation centre is fabulous and empty. This is such a great idea, it should be enjoyed the same time, at the same place, each week.



Bundling up is important when having fun in the snow.

Feb. 5 - Take a dive, right into your nearest community swimming pool. Many pools also offer aqua-fit classes on a drop-in basis.

Feb. 6 - Bring a soccer ball or football (or maybe even just a snowball) to school and play hard in the snow!

Feb. 7 - Have an earth-moving experience indoor rock climbing at Sports World, Kitchener.

Feb. 8 - Why not rent a hot tub with a group of close friends from Rub ADub (824-0254), to be

delivered to your chosen destination, and gaze at star-studded skies or your favorite movie?

Feb. 9 - Nighttime downhill skiing can feel strangely dream-like. Nearby Chicopee Ski Club in Kitchener can help you to fulfill this fantasy.

Feb. 10 - Use your lunch break wisely and take a brisk stroll through the historic Doon neighborhood that our college is nestled in.

Feb. 11 - Express yourself spiritually, and attend one of many local evening services offered at churches throughout the community.

Feb. 12 - Check out parks for some awesome tobogganing and snowboarding hills.

Feb. 13 - Get your adrenaline surging by heading to Laser Quest, downtown Kitchener. Go alone, or in a group, and engage in an interactive laser-tag adventure.

Feb. 14 - It's Valentine's Day! Wine and dine at Theatre in the Trees, a dinner theatre performing weekends only at the Arboretum, University of Guelph (824-4120, x2113). On the other hand, a slimmer wallet could forsake the dining service and still offer a singular rose and a sumptuous truffle.

Feb. 15 - Extend the romance and make an afternoon visit to Castle Kilbride, Baden.

Feb. 16 - Try bowling!

Feb. 17 - Better yet, go indoor rollerblading!

Feb. 18 - The best idea of all, drive to Northfield Drive, Waterloo, and speed around the new indoor go-cart racing track!

Feb. 19 - If the lake is ready, skate the night away outdoors at Victoria Park, Kitchener.

Feb. 20 - Heritage Harvest Farm, St. Clements (699-5241), offers horse-drawn sleigh rides for your pleasure.

Feb. 21 - Mush your way up to Minden, in the Haliburton Highlands, for dog sledding.

Feb. 22 - Use a pair of binoculars and catch a bird's-eye view of cardinals and hawks, to name a few, at Shades Mills Conservation in Cambridge.

Feb. 23 - Rent snowshoes from Bingemans, Victoria Street North, Kitchener, and try sashaying over the snow in their private park.

Feb. 24 - Visit the K-W Art Gallery for a free visual feast.



Downhill skiing is a great way to exercise and clear your mind. This skier has found her zone at Chicopee Ski Club, Kitchener. The club offers half-price lift tickets to college and university students Wednesdays.

(Photo by Rachel Pearce)

Feb. 25 - Saddle up and go horseback riding in our Canadian winter wonderland!

Feb. 26 - Thursday is a shopping night as the stores are open late. Try the outlet stores at the Southworks Mall in Cambridge.

Feb. 27 - Strap on some cross country skis, and skim over Doon Valley Golf Club's magical grounds. Remember to ask first for permission.

Feb. 28 - Throw a party to celebrate that you've made it through another February!

Experience REAL Talent,
experience.....



DoonStock '98

Wed. Feb. 25

8:00 pm

Mrs. Robinson's

Open to Bands, Solos, Duos, Comedy or Air Bands. Register for this Talent contest at the DSA Office by Wed. Feb. 11
\$25 Entry Fee/entry.

TIME CONSTRAINTS?

Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, Canada, M4V 1L7. Call: (416) 960-9042 Fax: (416) 960-0240

TRAVEL - teach English:

5 day/40 hr (March 4- London, June 24- Guelph) TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-800-270-2941

Marketing grad shoots for politics

By Dan Meagher

You graduate from marketing, land a decent job, eventually move on to a better job and launch a side career in municipal politics. A decent life, right? That has been the past half year for Jason Harrison.

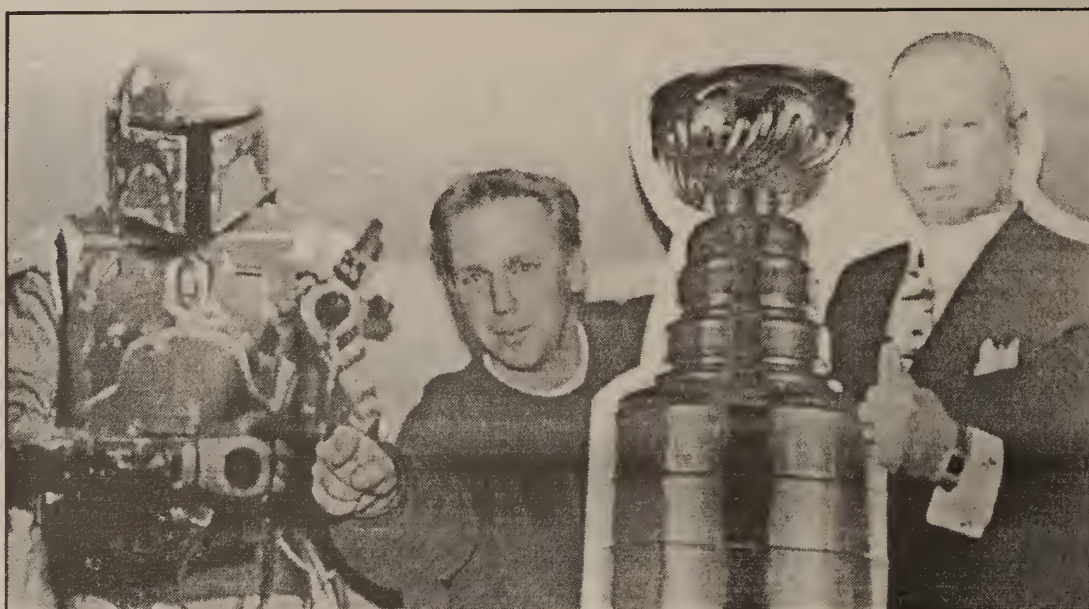
The '97 Conestoga College grad is still catching his breath since leaving school, and he rates his alma mater highly in terms of preparing him for the working world.

"I am now doing exactly what my program trained me to do," said Harrison, who is a sales consultant for Knapp Fasteners in Waterloo. "The practical knowledge that I got at Conestoga gave me the skills that I needed to do the job and that beats anything I got from university."

He is referring to the two years he spent at the University of Western Ontario in political science. He isn't overly impressed with that experience, but it did provide him with a zest for politics.

Harrison ran for city council in Kitchener's Stanley Park Ward during the municipal elections on Nov. 10. Despite falling to incumbent Jake Smola, Harrison received a strong 12 per cent of the vote and is glad to have the political experience under his belt.

"I was hoping to get my name known and come back next time to win," he said. "It was a learning experience for me."



Conestoga marketing grad Jason Harrison poses with his running mate Boba Fett (left) and his campaign strategist Don Cherry (right) (photo by Dan Meagher)

The 24-year-old Kitchener native worked in sales at MTI, an insurance company, for a couple of months but said he didn't care too much for the pay cheque and decided to move on.

After placing his resume in the job bank at Conestoga College, he received a call from Knapp Fasteners who were looking solely in the bank for a new employee.

"They found me," Harrison said. Now that he has been with the family owned business for several months, he is looking to stay there long term.

A coach at the rookie ball level in Kitchener's minor baseball

association, and an aspiring councillor, Harrison hopes to return to his community some of what was given to him.

Until recently, Harrison lived in the Forest Heights area of the city, but has recently moved to the Bridgeport region and ran for council in the Stanley Park ward. He now believes he has a solid grasp of the city and what he can offer it as a councillor.

"If I were to become a councillor, I would make myself very accessible to everyone," he said. The education in political science he received at Western was enough to keep the juices flowing and maintain his interest

in public office.

When the subject turns to the merits of the marketing program at Conestoga College, Harrison's reviews are mostly positive. He has high praise for the instructors and claimed that "you could do anything with marketing."

The skills he received at the college have also made him more aware of how things work in the business world. He said he now feels as though he's privy to inside knowledge when dealing with everyday business transactions.

As he kicks back and enjoys the view from his new bachelor loft, Harrison marvels at how things

have changed for him in such a short time. It wasn't always so clear-cut for this grad.

He recalled several interviews for various jobs since graduation, and remembered wondering if the right position would come along. Fortunately for him, it didn't take nearly as long as it could have.

"I'm really happy with how things turned out," Harrison acknowledged. "Now that things are taken care of on the job end, I can turn my focus to politics when the next election rolls around."

If he could do things all over again, Harrison said he might not have bothered with his years at Western, but admits that there might have been some good that came from the experience. He has very few regrets, though, and is looking forward to learning more over the next few years in order to become a better candidate.

Harrison plans to keep a close eye on Kitchener city council to learn both what to do, and what not to do.

"I'll be back," he confirmed. "But next time I'm coming to win."

Harrison is thankful for the skills he learned at Conestoga; skills that allow him to deal with businesses located all over the continent, as far away as Flippin, Arkansas.

His journey isn't over yet though, so keep an eye out for him when the next municipal election comes along.

Grad beats university competition

Marketing student defies odds to land job closed to community college applicants

By Richard Berta

Steve Andrade is a student who is proud of his achievements and considers himself to be exceptionally fortunate to be where he is.

"The ratio of people applying for this position to those qualified was 100 to one," Andrade said. "So, I guess you could say the competition was stiff."

Andrade is a Conestoga graduate who works at London Life in downtown Kitchener. After graduating from the management studies program at Conestoga in April, Andrade has been employed at his present position since July.

Andrade first began to consider London Life as an employment opportunity when he went to a job fair in February. After talking with a London Life representative he applied for a job there in March.

The interview, turned out to be

merely the first of five which all applicants had to go through as part of London Life's screening process.

The first consisted of an introduction, whereas the second interview was an aptitude test, where the compatibility of a person's goals and interests to the job were assessed.

The third was a series of behavioral questions, the next a market analysis. In this analysis, the applicant had to interview

people about the financial planning process.

And the last dealt with confirming or denying the applicant a job. Needless to say, Andrade was amongst those accepted.

But what made Andrade unique was something else.

"I was the first college graduate to be hired under London Life's general sales division," he said. "Before that only university graduates were accepted."



Steve Andrade works on a computer in London Life's general division

Soon afterwards, Andrade went to London Life's head office in London to be trained for his position as a financial planner along with 25 other people from across the country.

In spite of his feats, Andrade is still a rookie at work.

He looks forward to the day when he receives his Certificate Financial Planner, which means he will be able to charge his clients for his time and effort, something he cannot presently do.

Currently, Andrade has license to sell disability and life insurance "You get your license by writing a yan exam. You get two chances to write it, and if you fail both, then you have to wait six months before you can write it again," he said.

Andrade has aced all the tests he has written and is confident of promotion in London Life.

Showing his cubicle, with his cluttered desk of binders, file folders and family pictures, Andrade sighed at the mess and wondered aloud about having his own office one day.

"But you have to be here for at least a year, and reach a certain level of sales to have your own office," he said.

When asked about his future career goals, Andrade said he

hopes to rise to the rank of manager. "I like the idea of hiring and motivating people," he said. "I want to act as the channel of communication between the head office and the (general sales) division."

And Andrade is off to a good start. He has a client base of 100 since he started work in July and that's excluding the three businesses he's also constantly in touch with.

"It's much easier to work with individuals than it is with businesses," he said. "Because you can get an individual committed to purchasing insurance within a matter of days or weeks, whereas with companies this process can drag on for years."

A trend Andrade has noticed was the increasing number of young people asking for financial planning assistance.

"Obviously the fear among young people is that the Canada Pension Plan won't be there for them," he said.

Clearly, Andrade's job is a demanding one, not for the faint-hearted.

"I learned not to limit myself to jobs, even if it says only university graduates need apply," he said. "If I had paid attention to that, I wouldn't have this job."

Journalism:

A walk through the years

Technological advances have made putting out print-based publications easier in the last 30 years but the skills of clear and concise communication remain the same and journalism grads say Conestoga's program is a good place to hone them.

The 1994-95 Graduate Employment Report shows that just eight of the 20-member journalism program graduating class returned college questionnaires saying they were in program-related full-time jobs. Five were seeking work in the reference week for their class, two were working at jobs unrelated to their program and five did not respond. That means at most 65 per cent of the graduates found program-related work within six months of graduating.

Chris Trotter, an '84 grad, was disappointed to find that after earning her certificate she was unable to get a job at a weekly newspaper. She said the wages paid wouldn't support her and her two-year-old. To add insult to that depressing reality, one publisher told her he wouldn't hire her at all because she was a single mom. His rationale was she would be unable to cover middle-of-the-night fire stories because of her parental responsibilities.

Another grad found his post-college financial prospects daunting also. Jim Hagarty, who is now a journalism instructor at Doon campus, recalls his first newspaper job. They paid him \$4.20 an hour in theory, but, in actuality, the wage was \$168 a week and there were some 80-hour weeks, Hagarty said. "I loved the job and I would have paid to do it. I'd found what I really wanted to do with my life, but, I could have made more money stocking shelves at the local grocery store."

Irene Gesza, who publishes Kitchener's WholeLife Magazine, is a 1984 graduate. For seven years after she finished the Conestoga program, she worked for the Fairway Group, a subsidiary of the Kitchener-Waterloo Record which published many community weeklies and local-focus magazines. She said she routinely applied to the local daily, the K-W Record, but was told by a number of staff, ranging from reporters to an assistant managing editor, that the Record "wouldn't look at Conestoga grads." She recalled a fellow grad who finally succeeded in getting on at the Record as having "walked on his lips across broken glass to get in."

Some started with local weekly newspapers for the experience and later moved to dailies or magazines, but some stayed. Dave Sykes, class of 1975, is one of the latter. He said, "I thought I'd be with the Goderich Signal-Star for a couple of years and then go on to being a reporter for a daily. However, I found I liked the small town atmosphere and a small company which publishes 10 newspapers gave me all the opportunities I could have asked for," he said.

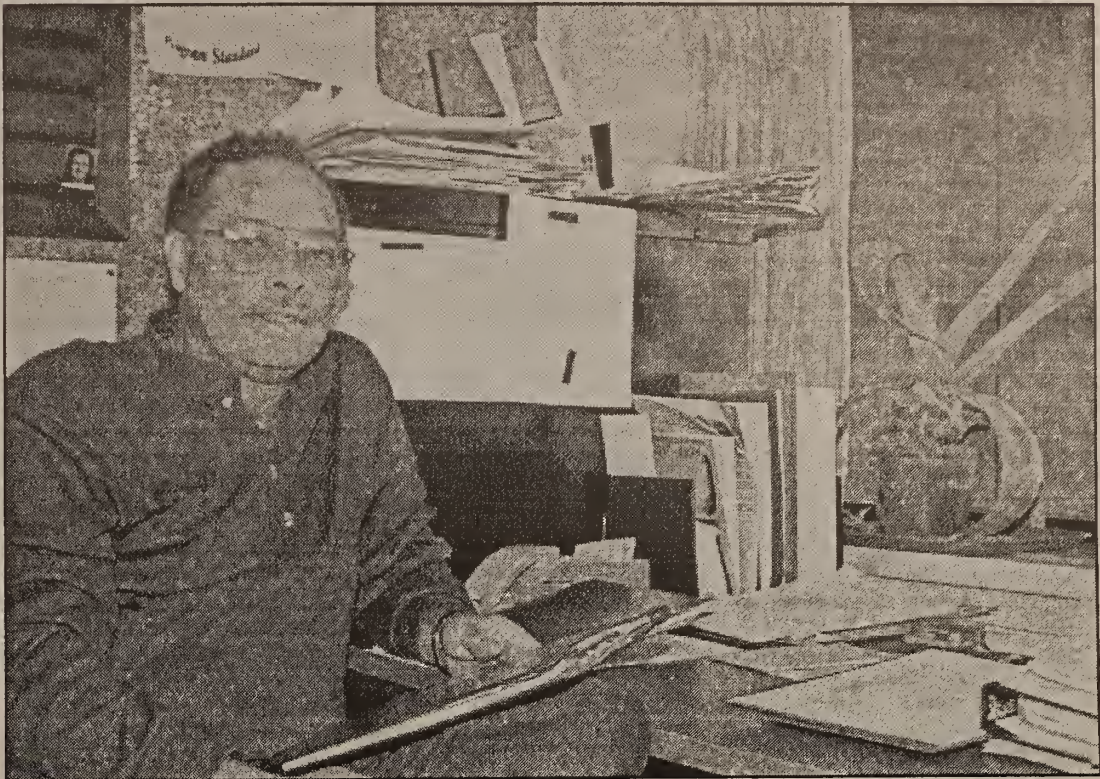
Sykes has held positions in the editorial and human resources departments over his career with the Signal-Star and is now the general manager of the Goderich paper. Sykes said the demand for journalism students was much higher in the '70s than it is today. Today Sykes hires graduates from both college and university journalism programs. "The graduates' ability levels are comparable but the university people don't have the photography training or other practical skills the college people do," he said. "The university program is more directed towards research and prepares the student more for work at a daily paper." Today's community newspapers have come a long way since the '70s when most were family operations, Sykes said, "They've improved a great deal, and so has the salary and benefits they offer their staff."

Terry Marr, class of 1982, also joined the program thinking she'd like to be a reporter for a daily newspaper. She too worked for the Goderich Signal-Star, a work-term placement first, and then, as a full-time employee. When marriage took her away from the Goderich area, Marr found a job ghost-writing a technical book on recipe development in Toronto. When she and her husband later moved to the Kitchener-Waterloo area, Marr used her Conestoga training in the University of Waterloo's graphics services department where her job drew on the production skills she'd learned at Conestoga. Then, a newspaper ad led her to apply at Kitchener's parks and recreation department where she has worked happily ever since. "They just happened to want someone with exactly my qualifications and experience," she said. "I'm pleased I took the program. I'm fortunate to have gotten a good job and I couldn't have done it without the journalism training."

Sgt. Ian Stranding of the Waterloo Regional Police Kitchener Court Services, class of '70, has a uniquely interesting story to tell. A Conestoga instructor arranged a work term placement for Stranding at a local radio station where he was assigned to cover court cases. While there, Stranding conceived a freelance project: an expose on policing which he would research by joining the police force for six months. While on the force, he discovered the precon-

.. continued on next page

LASA may be part of policing foundations program next year



LASA program coordinator Don Douglas peers out of his office on the fourth floor of Doon Campus's B-wing. (photo by Jeannette Altwegg)

By Jeannette Altwegg

Conestoga College may see some changes in the Law and Security Administration program according to Don Douglas, LASA program co-ordinator at Doon. Douglas expects the Ontario government to announce that police occupation hopefuls may soon have to complete a college course before being able to work. Douglas says he anticipates there will be a decision made by the Ontario government early next year. As soon as next fall, anyone wishing to become a police officer

may have to successfully complete a two-year "police foundations" program. Starting as early as September 1998, courses may be offered through Ontario colleges, universities or private institutions.

This will significantly increase the number of enrolments in the future, says Douglas, adding that this may change the demographics of the student population.

Douglas, who recently returned from a two-year assignment assisting in training the new Haitian police force as part of United Nations assistance to Haiti. "It was very exciting, very challenging," says Douglas of his experience with the United States Department of Justice.

Within the last three to four years there has been a significant change in the female population of the LASA program. Presently there is a 60-40 ratio females to males which Douglas attributes to changing trends with females becoming more interested in the field of law enforcement.

"The door is opening up to them and they're encouraged to go into it and recognizing that you don't have to be a big and brawny 200 foot giant to do this job."

The LASA program has been around for a long time, says Douglas, and students usually enter the program with some misconceptions of police work. Law enforcement and policing have pretty much always been popular in Canadian society, says Douglas; adding that, even today, most of television portrays police work in terms of the excitement contained

excitement."

The most popular aspect of the LASA program, however, is the criminal investigations (forensics) course, says Douglas.

"They (students) always get off on that one because that's got a lot of hands-on and blood and gore and everything else in it."

Douglas says that the training is very general to give students a broader view of law enforcement so that, by the end of their training, they have a better sense of what jobs are available in the field.

Douglas maintains that this is a good way for students to get used to the variety of options and jobs that are available in the field. From policing, to justice, to investigative work, the LASA program tries to emphasize the human relations and communications skills aspect of law enforcement.

There has been a recent change in the philosophy and the style of policing,

he says, going from the concept of a 'police force' to a 'police service' for the community.

He says that it's more important for police officers these days to use common sense instead of force.

This may be one of the reasons why the program focuses more on law and justice instead of specialized training like using firearms or learning car manoeuvres.

That kind of training, says Douglas, is done once the graduates are hired by a police force.

He says that many graduates end up working at private jobs which include private investigators, security work, retail and industrial security, correctional services and customs.

LASA isn't only one of the oldest and most popular programs at Doon, it may also soon be part of Ontario's plan to have police officer hopefuls complete a standardized post-secondary school program.

within the law and order aspect.

"When students come through the door they're mostly interested in police work because it's the one they've seen most often, like the private-eye kind of detective on Miami Vice."

The fictitious glamour of the private investigator with the fast cars and so forth has always lent itself to having LASA being as popular a program as it is today, Douglas maintains.

However, he also says that police work isn't the most dangerous work in the world.

"The reality is that the job can be very routine where nothing happens for long periods of time and then, all of a sudden, there's tremendous stress, tremendous

Future grads are optimistic

By Lisa Roberts

After numerous months of studying, classes and lots of hard work, students graduating from Conestoga College in April 1998 are finally on the home stretch.

Brian Bithell and Darrell Todoroff will complete the two-year program in Law and Security Administration in the spring, and both said the program sounded appealing from the beginning.

Bithell said half of his class wanted to become police officers at the beginning, but reality set in when students realized how hard entering the force would be.

Todoroff wants to become a police officer after graduation because of the excitement and adventure. He was involved in law enforcement as a bouncer at Fuel, a bar in Cambridge, but quit because of poor management and inadequate wages.

Bithell said he prefers to become a private investigator because of the constant challenges. "It's not the same every day," Bithell said. "You get to travel around and spy on people. It pays well if you're good at it."

Both students said they were accepted into schools other than Conestoga, but Todoroff chose to attend the LASA program here because it was closest to his home. Bithell was accepted into Fanshawe, but decided on the Doon campus instead.

"I told my family, 'If I don't go to Conestoga, I don't go anywhere,'" said Bithell. "It was the closest and had a good reputation." A year ago, Const. Bruce Kerr of Waterloo regional police recommended Conestoga's LASA course to Bithell.

The classmates said the course helped the class prepare for their careers in law administration with lectures on surveillance procedures, and what to do about trespassing and stalking. Also, a private investigation and security course tying into the program run last year at night school, which was available only for full-time LASA students.

Brian Thurston taught the night school course, while Susan Town taught crime laws, prevention and strategies classes. Both students rated these instructors as excellent and helpful.

"They (and other LASA teaching staff) gave us what we needed and told us what we'd need to get into

the police force," said Todoroff. "They helped us prepare for applying to the police college."

"It's a good school, and I had fun here," Bithell said. "The teachers know their stuff."

Students graduating from Broadcasting-Radio and Television also give high marks to their teachers and classes for equipping them with in-depth knowledge of programming.

Second-year broadcasting student Kris Ferguson said programming is an enjoyable form of employment, which is why he became interested in it. "You always see people doing jobs they hate," he said. "This is one of those careers in which you get paid for having fun."

Classmate April Haldenby said broadcasting appealed to her and wasn't as stressful as she imagined. "It's something I've always wanted to do," she said. "I thought it would be fun and interesting. You have to perform on demand and be creative."

Henry Haderlein also said he always wanted to get into broadcasting, and especially wanted to be a disc jockey. "I used to pretend to be a deejay," he said. "I still do, but I do it for real now."

"I told my family, 'If I don't go to Conestoga, I don't go anywhere.'"

Brian Bithell,
LASA program

All three broadcasting students applied to other schools offering similar programs, and agreed Conestoga instructors were helpful and enthusiastic.

"We had to be interviewed as part of acceptance into the program," Haldenby remembered. "The faculty acted like they wanted you to come to this program. Other schools I applied to didn't care if I did or not."

"The faculty here stands behind you and are real confidence boosters," Haderlein said.

They said the program also helped them gain contacts in radio and television.

"It opens up doors for students," Haldenby said. "The teachers have a lot of contacts. You learn hands-on stuff, and the teachers don't try

to sugar it up."

"It's not what you can do but who you know," agreed Ferguson.

Because the program offers both radio and television broadcasting, it opens more doors to students through experience, therefore creating more job opportunities, Haldenby said.

"The thing it (the broadcasting program) does the most is creates an avenue," said Haderlein, an on-air announcer at 96.7 CHYM-FM. "You get a chance to meet people through guest speakers and award banquets. It's the best way to meet important contacts."

For Rob Weil, a third-year student in management studies, the course he chose helped him prepare for the transition from post-secondary education to corporate dealings.

"Management is something I always wanted to do, but I don't want to own a business," Weil said. "I'd rather work in a large corporation. The Conestoga School of Business program, sends students to informational interviews with major companies, which Weil found beneficial."

"It keeps us up-to-date in what we learn with changes in business," Weil said.

The teachers were knowledgeable in their fields and very helpful, he said. Teachers like Maureen Nummelin go out of their way to help students, including outside the classroom. Jay Moszynski was also singled out for teaching the basics for business management instead of strict theory.

"I'd like to get into human resources in a manufacturing corporation (after graduation), but I want an entry-level position," said Weil. "There are more chances for advancement that way."

He felt the course prepared him properly for his ambitions, but said there could be some improvements. "It could be more hands-on," Weil said. "It would be good if they did job placements in an office for a week."

In addition, Weil will be taking extra courses in his field of study, but looks forward to finishing.

"Education is continuous. We have to update ourselves constantly. What we learn now could be obsolete in five or 10 years."

Thanks to training, instruction and enthusiasm in various courses at Doon campus, graduates of Conestoga College can look forward to a bright future.

Journalism continued

ceptions he'd had were flawed, came to see his fellow officers in a new light and now is 28 years into a career in law enforcement. He said the people he met were heroes who showed extraordinary bravery in crisis situations and he was proud to be associated with them.

Standing said his journalism training was invaluable because "police work involves a lot of writing." Standing said the basics - not missing anything and expressing yourself concisely - that the program taught were an ideal preparation for his career.

The journalism program has two streams - a regular stream for students with a minimum grade-12 education and one called "direct entry" for university grads or students doing joint university/college degrees. Many direct entry students come to the journalism program some years after completing their university work.

One such person is Mel Taylor who earned his B.A. in theatre arts in 1973. He said he'd written all his life so when in 1989 he felt like the time was right to get more education, he enrolled in the journalism program.

After he graduated, Taylor wrote freelance for awhile but said breaking into the marketplace was like "trying to sell ice cubes to Eskimos."

He was the new kid on the block trying to compete with established freelancers and said he reached the point where he "would either have to pack up and move or buy a car."

Now, Taylor has finished his first novel and has cornered a share of the comic market with what he describes as a semi-autobiographical slice-of-life series. He's also doing research for a biography of "an amazing guy, Pop Philip, a local impresario who brought silent films to Kitchener 101 years ago."

Taylor gave the same advice most other grads gave: "be open-minded and be prepared to do anything." His reasoning is that people need to be literate and educated today to analyze the massive amount of information they're being bombarded with. The proliferation of information exchange that electronic communication has brought is still based on the written word, he said.

Three other '90s grads also had stories to tell.

Leanne Moses, class of '96, is working for the Record as a night editor, a job she likes and which she describes as halfway between proofreading and being an assignment editor.

This is her second newspaper job but Moses said although she has to work to deadlines, neither job has been as demanding as the journalism program where you have to focus on so many things at the same time.

Her advice to anyone thinking of taking the program is, "don't be daunted by the workload; treat it as an important job and be prepared to put in a lot of overtime."

Jason Schneider, class of '94, said he ended up in Conestoga's journalism program almost by accident. He was in the broadcasting program at Ryerson in Toronto but wanted to leave the big city. He applied to Conestoga broadcasting but would have had to wait a year for an opening, so he checked out the journalism program and was accepted.

His work term placement was at ID magazine in Guelph which Schneider said does in-depth treatment of music, arts and cultural issues the mainstream press has overlooked or given cursory treatment. He said he's happy he was asked to stay after his work term was over and enjoys his current position as features editor.

"I learned discipline and technical skills in the program," he said, "But I wish it could have encouraged me to use my imagination more. Working for ID lets me do that - we're the free biweekly alternative for southern Ontario, aiming at the under-30 audience." His advice to anyone thinking of entering the program is to find subjects you're interested in and write about them.

The last person interviewed is actually a future grad. Ian Palmer is now on his work term with a sports monthly, Strictly Sport, in Cambridge. He said there's lots of work term placements available right now but when he looks on the Internet for jobs he sees hundreds of ads for work in the U.S. while the Canada page is empty.

"There's jobs out there but they're not in the paper; you have to keep an eye out when you're working on stories and make connections to get a job," he said.

Palmer points out that journalists can work well into their 60s and 70s, so there isn't a big turnover like in other professions.

Novice journalists may have to get some experience under their belts and then create new jobs for themselves, he said. Palmer likes his job in Cambridge where he's setting up state-of-the-art desktop publishing as well as putting out the paper.

The last word of advice goes to the member of the earliest class interviewed, Ian Standing.

"Don't restrict yourself when thinking about your goals. The goals you have today may change dramatically in a short time."

But, the last word goes to Irene Gesza. She said her instructors at Conestoga fueled her passion for the business and one inspired her to start WholeLife.

"I think most grads would agree that no matter what you end up doing, the skill of writing clearly and directly - for communication - learned at Conestoga will help."

Spoke
All you need to know

College paid off, knock on wood

By Donna Fierheller

The door at Arc Industries opens and admits into the lunchroom some of the 17 people Julie McNab supervises. It's 8 a.m. and the bus has arrived bringing workers to their jobs at the woodworking shop located on Franklin Blvd. in Cambridge.

McNab acknowledges each person while sipping coffee and looking at a photo album one woman is showing her, excitedly pointing out childhood memories.

With quiet confidence, McNab leads the way into the workshop permeated with the aroma of wood, to begin another day in the position she accepted shortly after graduation. McNab has some special memories of her own.

This Conestoga College graduate is a prime example of why the ability to adapt is a trait worthy of developing. Not new to non-traditional jobs for women, she quit her nine-year job at a Canadian Tire store as auto-parts manager to enroll in Conestoga College's two-year woodworking technician program in 1991. She says it was time for a change. Working with wood was a hobby she loved and wanted to learn more about. At the age of 33, she graduated with the highest all-round



Julie McNab looks on while clients Steven Hansford (sitting) and Deo Jaipersaud (standing) stain wood parts green and red Nov. 28, 1997, for a Moose Winooski restaurant opening soon in Cambridge.

(Photo by Donna Fierheller)

standing in the course. She spent another year in a post-graduate program in woodworking manufacturing management.

"My three years at Conestoga were some of the best in my life," she says during an interview in the workshop.

While at the college McNab found time to play softball and volunteer as a tutor and peer helper. "I made connections with a great group of people, not only in woodworking, but in student services and liaison services as well."

McNab treasures a solid pine armoire with cedar-lined drawers and intricate details that she designed and built during her second year. Bernie Freese and Chris Meier are two of the instructors she enjoyed studying under, as they are both master cabinetmakers who went to university in Europe to learn their skills.

She wanted to apprentice as a master after graduating, but found that technology has taken over and Canada is geared more towards mass-produced wooden furniture than hand-crafted items.

McNab was considering returning for more education to become a teacher, since she enjoyed tutoring so much, when a job opportunity at Arc Industries came along with a combination of challenges that she accepted. "With this job I could do the same thing without having to go back and get a teaching certificate," she says. "I didn't think I'd ever be working with the handicapped, but I love what I'm doing."

Classed as a vocational instructor for the Cambridge Mental Health Association, McNab is one of six key workers that each has an area of expertise.

McNab says she is fortunate to be working where she is.

"Most supervisors have to go through Social Services to be qualified to work with the clients, but because of the woodworking, I've been able to come in the back door," she says. "As the woodworking instructor, I have 17 clients on my caseload and I'm responsible for their vocational development and training."

Her duties in addition to supervising include being responsible for lumber inventory and machine maintenance. "If tools are not kept sharp, that's when accidents occur," she explains. "We have deadlines to meet but never cut corners so safety is compromised."

McNab speaks highly of the work done by the clients, which includes filling contracts from area businesses such as Moose Winooski's.

Workers are presently making and staining wooden Nacho stands, condiment trays and centrepieces for the new restaurant opening soon in Cambridge.

"Some of the courses I took in school, like time management and machine processes, help in productivity other than wood," she says.

Other contracts involve disassembling parts to be recycled by separating types of metal: assembling small parts, and counting out nuts and bolts for inclusion in kits.

Provincial government cutbacks in funding sheltered workshops have resulted in changes to the type of work done at Arc Industries, McNab says. This made it necessary for them to produce more cost-effective, salable products.

Admitting to having a fear of losing what she learned about designing and creating furniture at the college, McNab says she made herself find time to design another project.

She recently completed a raised panel filing cabinet to match the cherry roll-top desk made during her first year at Conestoga.

About her years in Conestoga College, she says "Going to college set me back financially, and I'm just now starting to get comfortable six years later.

It costs a lot of money, and it's nice to know that it was all worthwhile later on when you are in a career you love."

"It costs a lot of money, and it's nice to know that it was all worthwhile."



Julie McNab teaches client Kurtis Giles how to use an air tool to remove brass fittings from pipe. The salvaged brass will be recycled.

(Photo by Donna Fierheller)



Taking the Plunge



Dave O'Neil, a second year woodworking student, skims the water as Christy Losier, left, and Tara Schagena, right, both first year general business students, follow him in.



Thirty one jumpers. Twenty minutes.

The Doon Student Association's annual Polar Plunge for the Heart and Stroke Foundation Jan. 29 was a frenzy of students dressed in shorts, dresses and pyjamas jumping into the pond at the back of the school.

The Plunge, according to DSA president Chris Kroeker, raised \$1247.56 for the charity. The event also attracted local media, such as the Record and CKCO-TV.

Most of the jumpers interviewed said they enjoyed it.

"We wanted to go back for a second jump, but they wouldn't let us," said Tara Schagena, a first-year general business student..

Dave O'Neil, a second-year woodworking student who jumped with Schagena and Christine Losier, another first-year general business student, said he didn't find the water that cold.

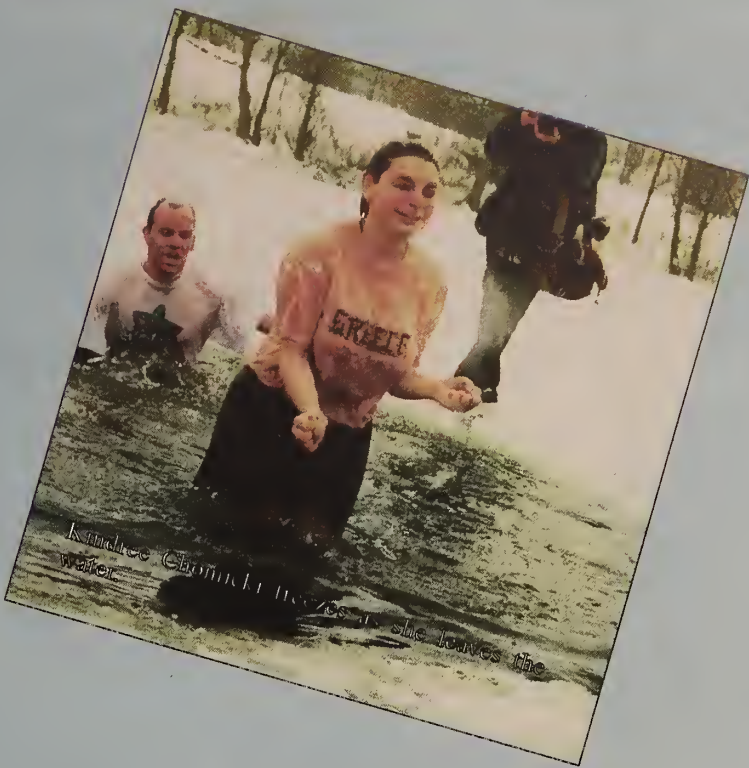
"I'm from Sudbury, so it was like a swimming pool in July," he joked. "If I could do it again I'd slide in head first, then roll around in the snow and make snow angels."

Others found the water cold enough, but said jumping was worth it.

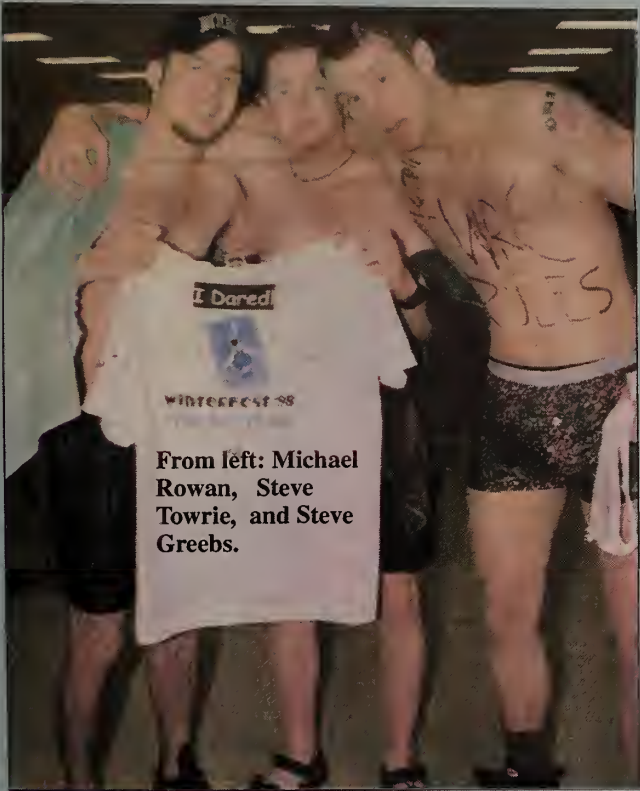
"We did it last year," said Julie Hamburger, a second-year nursing student who jumped with Andrea Heroux, another second-year nursing student, "and we'll do it again next year."



DSA president Chris Kracker decides to jump in backwards.



Kandice Chomicki leazes as she leaves the water.



From left: Michael Rowan, Steve Towrie, and Steve Greebs.



Kristin Murphy, left, Gerry Cleaves, center, and Paul McCaughan were among the first to leap in.



Angie Munay reacts as she hits the water. Emanuel Wagner jumps in behind her as Jeff Hamilton tries to get out as quickly as possible.

Photos by
Erica Ayliffe,
Casey
Johnson, and
Rita Fatila

Design to be used by Kitchener organization beginning in February

Conestoga student wins logo competition

By Barbara Ateljevic

A first-year graphics design student at Conestoga is the winner of a logo design competition sponsored by a new training board in Kitchener.

"Sean Baker's design will be used by the Waterloo-Wellington Training and Adjustment Board starting in February, when the first newsletter featuring his design will come out.

Baker said winning the competition will probably help him in the future, but winning, especially in first year, is a bit embarrassing.

"It will definitely help me in the future, even if I had a little newspaper clipping showing this is what I did in first year. It kind of shows that maybe I was somewhat in the top of my class, although I don't like to think that way," Baker said.



Features that attracted judges to Baker's logo was the W, a person with extended arms and bar graphs in the design.

Baker's design was a project that was part of the curriculum, he said, and was not the best work he could do. He said he was given the logo project five days in advance, along with other assignments to work on. "We're under such time restrictions; we have numerous projects on the go at one time. There's no way it can be the best work you can do because it's just a rush," Baker said.

"Designs are kind of personal. I probably liked mine as much as any of them, but they're not necessarily the best design in the eyes of, say, a teacher," he said.

Baker's design was chosen from among 75 entries from secondary and post-secondary students in Waterloo Region and Wellington County. His design will be used on WWTABs letterhead, envelopes, business cards, advertising brochures and a newsletter.

"It reflects and relates the mandate of our organization, which is pretty hard to capture in a logo," said Yvonne Williams, WWTABs administrative assistant. "Sean's logo incorporated the information gathering process."

Williams said Baker's design stood out because it had a W (the first letter in WWTAB's name) in it, showed a person with arms extended and the bar graphs in the design represented information.

Other features Williams said the judges liked in Baker's design were that it looked nice when incorporated with the letterhead and it reproduced well in black and white.



Sean Baker's logo will be used by the Waterloo-Wellington Training and Adjustment Board in their letterhead.
(Photo by Barbara Ateljevic)

The judges were really impressed with the designs and it was a tough decision to choose, Williams said.

"We have a visual identity now to use," she said. "We're excited to use our new logo."

Baker said he decided to take graphics design at Conestoga because he had heard good things about the program and the school was near by. It was the only program and school he applied for, he said. Baker had worked at Home Hardware in St. Jacobs for eight years before he decided to apply, and has been offered a job in Home Hardware's graphics department when he graduates from Conestoga.

Baker said he had no idea what the program was about when he started. "It's not what I imagined, but I like it," he said.

Some things Baker said the program has taught him are typography, illustration and photography. He said it has also taught him patience and understanding and said he feels he is able to deal with pressure better than some of his younger classmates because it doesn't affect him as much.

Baker said the course doesn't really teach facts, but principles and ideas.

"It's drilled into your head: Look wherever you are. Look at the tree,

the billboard, look at everything you can look at and just absorb it. Find what you think is nice and pull that into your own work," Baker said.

The second- and third-place designs were also created by Conestoga's graphics design students — Sara McCarter of Kitchener, a 1996 graduate of Grand River collegiate institute, and Shannon Campbell of Sarnia, a 1997 graduate of Sarnia's St. Clair secondary school. Wade Conway, also a graphics design student at Conestoga, gave permission to WWTAB to use his graphic on certain items for the organization.

Donations keep broadcasting program running

Technician engineer welcomes used equipment from corporations

By Jeannette Altwegg

The broadcasting program at Doon would be in serious trouble if it didn't receive a lot of donations in equipment, a technician at the college said.

Funding for the broadcasting program can be a real problem due to the high prices of the equipment, said Bob Currie, technologist for Broadcasting Radio And Television (BRAT) at Conestoga.

"There's no way this school is going to come up with a hundred grand every year," he explained.

Instead, the school accepts the used equipment, donated by various corporations, and the broadcasting program tries to get it to work. That, according to Currie, is what helps the college run the program so cheaply.

"We get a lot of stuff out of various places that you wouldn't even think of," said Currie.

He gave an example of how CHUM Radio donated an audio mixer board of an almost \$10,000 value. The program also received a portable audio board, useful in mixing music for concerts, from Massey Hall in Toronto.

One of the more exciting additions to the broadcasting program, according to Currie, is a working broadcast Betacam. The



Bob Currie, broadcasting technician engineer, explains how the broadcasting program ended up with over \$300,000 worth of second-hand equipment from Sony Canada.
(Photo by Jeannette Altwegg)

camera would be worth up to \$50,000 new and was used by the CBC, Channel 9, before it was donated to the program.

These donations by Sony Canada, CBC and other

corporations are welcome, even though most of it may end up collecting dust somewhere in the school, said Currie.

"It's just junk to them (the corporations), and it's sort of junk

to us," Currie said. "But out of all that, we get at least four or five things we really want."

One of the reasons companies like Sony Canada or the CBC donate their old equipment to the college, Currie said, is to avoid being forced to throw out huge amounts of equipment.

Even though Sony Canada could get eight cents a pound for scrap steel, they wouldn't really profit from it, said Currie, because all the equipment is full of electronic parts.

Sometimes it's just junk, he said, adding that the school may be forced to refuse a donation once in a while. However, according to

"We get a lot of stuff out of various places that you wouldn't even think of,"

Bob Currie, broadcasting technician engineering

Currie, this is somewhat of a danger to the program because if the school refuses to accept equipment from the same company several times over, chances are the college won't be called again.

Sony Canada's most recent contribution to the college was a



One Betacam camera was donated by CBC.
(Photo by Jeannette Altwegg)

pickup truck-size load of equipment worth over \$300,000. The donation included three or four power supplies, a tape machine, and several camera control units.

As the story goes, Currie said, on the Thursday before Christmas, someone from Sony Canada showed up at the college asking whether the broadcasting program was interested in some old equipment.

Currie remembers that he'd been to Sony Canada's warehouse in Pickering in September.

"They were cleaning out a bunch of junk and asked whether we (the college) wanted some of it," Currie explained. "I said, 'Oh, yeah, sure. Clean it out and send it my way.'"

He said that he'd completely forgotten about the offer until the delivery three months later. And the rest, as they say, is history.

Doon student teaching course at Cambridge campus

Planning a future in career development

By Donna Fierheller

A Conestoga College student in the career development practitioner program at Doon will spend 50 hours this semester teaching on Tuesdays at the Cambridge campus.

Kelly Jeffery said that as part of her course requirement she is working with instructors Dianne Murphy and Ross Cromwell, teaching time and stress management to students in the 'workers with experience' program.

A smaller portion of time will be spent on the anxieties mature students can face when going back to school, she said during an interview at the Cambridge campus.

The rest of the week Jeffery is at the Doon campus, mainly in the special needs office, where she works with Kelly Nixon. The quiet-spoken Guelph woman is in her second semester of an eight-

month program she is taking to enhance her credentials in skills-testing and assessment, studying the labor market and career and counselling techniques. She has a busy schedule.

"I sometimes forget to take time to take care of myself."

*Kelly Jeffery,
Conestoga student*

Prior to coming to Conestoga College, she attended the University of Guelph in 1992, and studied for an undergraduate degree in sociology, with a minor in family and child studies.

The mother of a 14-year-old son and 12-year-old daughter took the summer off after her first year of a

post-graduate program, but said since she had trouble finding a job, she was prompted to return to school to study career counselling. Her interests, she said, in addition to special needs of career development, are research and writing.

Part of her time was spent researching Tourette syndrome, which her son was diagnosed with. It is a disorder that causes motor and vocal tics, and she said other disorders may go with it in some cases.

"It took a year to find out what was wrong and get the diagnosis, and later my daughter was diagnosed with it, too." Both have fairly mild symptoms, she said.

Jeffery said it is not an easily-identifiable problem, and not many people understand what it is. She said she had difficulty finding out about it herself.

Jeffery started a group in Guelph last fall to help educate others in

dealing with the disorder.

In addition, she wrote a paper on Tourette syndrome that is accessible on data-base at the learning resource centre at the Doon campus of Conestoga College.

Describing herself as a nurturer, Jeffery smiles when she says, "I sometimes forget to take time to take care of myself."

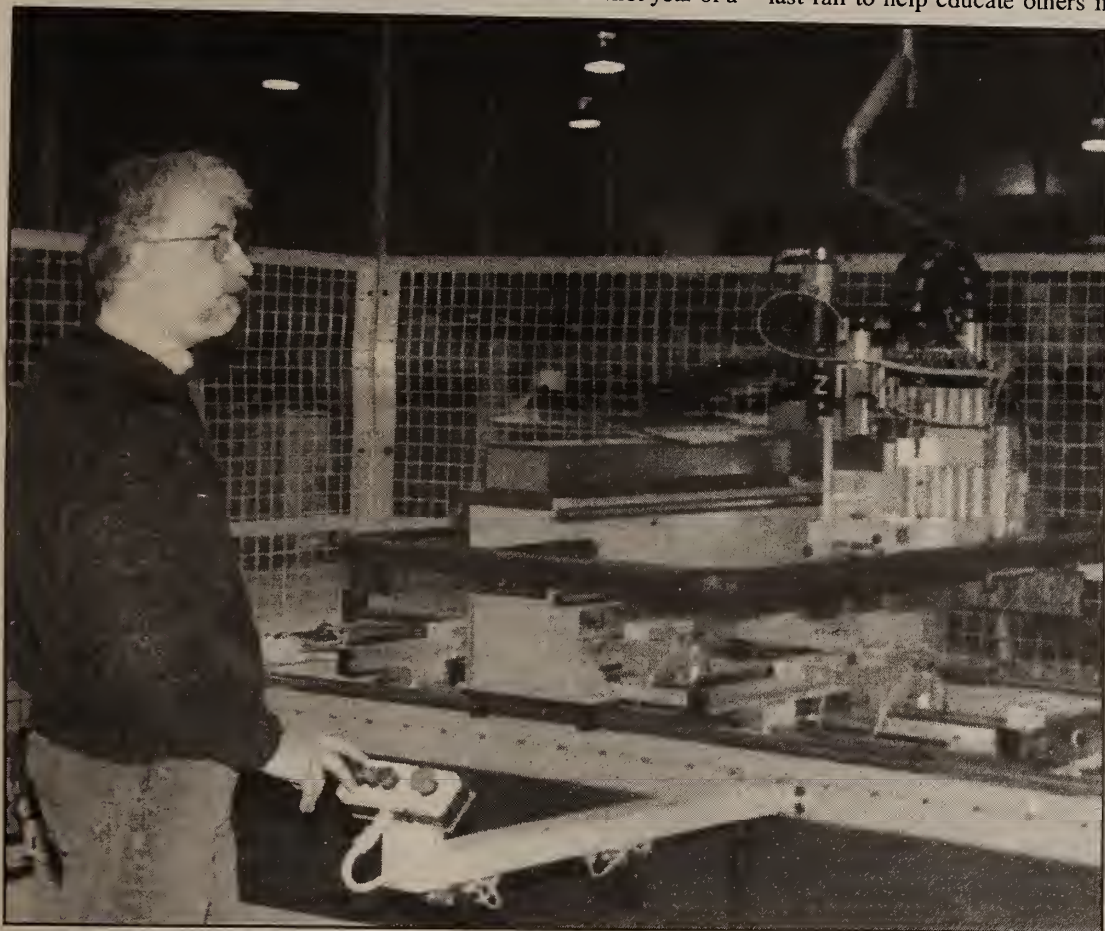
Her first plan for the future is to complete the career development program at Conestoga. "Over 40,000 people in Ontario are employed in career development," she said, "in areas from student counsellors in high schools to employment agency counsellors." Next she plans to do contract work for six months on researching careers for people with head injuries, before returning to finish her university degree.

"After that," she says, "It's time to get organized and move on to make a living."



Kelly Jeffery is teaching at the Cambridge campus as part of her career development practitioner program at Doon.

(Photo by Donna Fierheller)



Trying out new machinery

Woodworking instructor Fred Mott works the controls of a new point-to-point CNC machine in the woodworking shop at Doon campus on Dec. 16, 1997. A new edgebander was also in the process of being set up.

(Photo by Becky Little)

Personal Safety Seminar

Topics Covered:

- Personal Safety Awareness
- How Victims are Targeted
- Date/Aquaintance Rape Avoidance
- Physical Escape Techniques

**Monday, Feb. 9
and**

**Tuesday, Feb. 10
3:30 pm - 5:30 pm
The Sanctuary**

Class size is limited to 40 participants. Register today at the DSA Office.



Winter Camp Out!

we DARE you!

**TUES., FEB. 3
4 PM - 8 AM
DOON CAMPUS**

Register at the DSA Office



Multiple-choice exams create anxiety for students

Test anxiety a problem says peer support worker

By Amanda Fickling

Test anxiety is a factor in students' inability to successfully complete a multiple-choice exam, said a Conestoga peer support worker during an interview at the multiple-choice testing seminar Jan. 21.

"Students say that they can't do multiple-choice exams. It is one thing they say they can't get right," said Lynn Robbins.

Test anxiety exists in a number of different ways, and it affects a number of students, said Robbins.

"Some students have physical vomiting and others may actually pass out," she said.

There are ways to deal with poor scores on multiple-choice exams, said Robbins. "First you must make sure it's not test anxiety," she said.

Robbins noted that students who

believe they have test anxiety should contact a counsellor in student services. They may then have to answer a questionnaire on test anxiety.

This questionnaire should determine the extent of the anxiety, said Robbins.

If it turns out that the student does have an anxiety problem, then test accommodations can be made, said Robbins.

"Special arrangements are made, but we like to keep students with anxiety in the classroom. It works better if the student is in the same environment as others," said Robbins.

Other students may not have test anxiety, but still feel they can't successfully take a multiple-choice test, said Robbins.

"Students should study like they know the material, if only the question was there,"

hinted Robbins. "You must have a deeper knowledge of the material."

It is also important to allot time for each question so that at the end there is time to review the test and properly transfer the answers on to the answer sheet, if there is one, said Robbins.

"I wish more students would access more workshops. They may take up time, but in the long run they save time and are very beneficial," she said.

Not one student came to the first multiple-choice seminar, though Robbins expected to see a number of students show up at student services.

Some students don't feel comfortable going to seminars so a number of students are seen privately in the student services office, said Robbins.



Improvising comedy

The Devil's Advocates, Andrew Currie and Albert Howell, do some devilish comedy improvisation in the Sanctuary on Jan. 21.

(Photo by Erica Ayliffe)

Cambridge-Doon gets new BusLink service

By Anita Santarossa

The confusion around the Cambridge-Doon campus bus route should now be clarified with more promotion of the BusLink to come within a few weeks, says Kitchener Transit supervisor of marketing and administration, Sandy Roberts.

"It wasn't the bus route that was confusing, it was our lack of better promoting the route," said Roberts.

The route from Cambridge's main terminal on Trentway-Wager bus lines to the Fairway and King, Route 10, transfer point has always existed, said Roberts.

"The only thing that has changed is that now the transfer is free, whereas people used to have to pay for it," she said.

Kitchener Transit has already sent brochures to the college outlining how to use the new BusLink. These can be found in student services.


Cambridge students may now

use the bus with three simple steps. If you are coming from Cambridge, buy your ticket at the main terminal and board the Cambridge Trentway-Wager bus. Get off at the Fairway Road stop in Kitchener and give your transfer to the bus driver. Board the Route 10 bus which will bring you directly to Conestoga College's Doon campus. For more details, consult the green BusLink brochure.


The Kitchener, Cambridge and Trentway-Wager bus lines are currently working on other promotional ideas to better notify students and the public that take the route, said Roberts in an interview.

"If followed correctly, the new BusLink will cut your trip in half."

The recent problem with the Conestoga student that had trouble with the route is that she did not get off at the Fairway stop, but took the Trentway-Wager all the way to Kitchener's main terminal on Charles Street, said Roberts.




**E-mail
Spoke!**



spoke@conestogac.on.ca

Get a jump



on your future!

Job Fair '98

Tuesday, February 3
10:00 am - 3:30 pm
Bingeman Park, Kitchener

Approximately 100 employers attending
Free transportation available
Student I.D. Card required

For more information, and a brochure contact:
the Student Employment Office, Room 2B04

Job Fair '98
Tuesday, February 3, 1998
Bingeman Park Conference Centre
Kitchener, Ontario

BUS SCHEDULE

<u>Departure from Door #2</u> <u>Conestoga College</u>	<u>Departure from</u> <u>Bingeman Park</u>
9:30 am	11:00 am
10:30 am	12:00 pm
11:30 am	2:00 pm
1:30 pm	3:30 pm

Employer Guidebooks can be picked up in
The Student Employment Office
Room 2B04
Jan. 30 at 12:00 pm

SPOKE

HEY!

it's entertainment

ENTERTAINING CONESTOGA COLLEGE
STUDENTS AND FACULTY

FEBRUARY 2, 1998



The sweet sound of Jazz

by Natalie Schneider

Taking an idea or thought and turning that into a successful reality is not an easy thing to accomplish. What started off only last fall as an experiment has already taken the Murch\Wingelaar Jazz Productions to a whole new level.

The idea of bringing jazz musicians to the Kitchener-Waterloo area has found nothing but success in only a year.

The reason that the K-W area is attracting such established jazz artists like Kenny Barron and Shirley Eikhard is thanks to Chris Wingelaar and Glenn Murch.

The idea initially brought forth by Wingelaar got under way when they struck a deal with the Waterloo Stage Theatre.

They gave the idea a shot and before they knew it they were doing a series of four concerts, said Murch in an interview.

"It was just one of those things where you come up with an idea, you talk about it and before you know it the idea gets bigger and bigger," said Murch. "We weren't really sure what sort of support we were going to get until we started selling tickets. The surprise was it started off really well and as the series progressed it got better until the point where it was sold out at the end. So the support was there it just wasn't obvious in the beginning."

The fact that the whole process succeeded so quickly is somewhat of a surprise for Murch.

"I'm surprised that it happened over the whole fall. It got a little better each time, so it's not as surprising as it might be. But when I look back it certainly did better than we expected in the beginning," said Murch.

The reason for the focus being on jazz was because everybody else seemed to be focusing on country and rock, said Murch.

"The main reason is because we're interested in that type of music. There's nowhere around here that you can really go see jazz, other than a few small places that use it as either dinner music or jam nights, like they have at the Walper. This is a different level, this is a concert setting," said Murch.

Both the Waterloo Stage Theatre, the Cambridge Arts Theatre, as well as the Centre in the Square Studio, headline the jazz productions, holding a maximum capacity of 250 people. The fact that you can experience well-renowned jazz artists in such an intimate setting is one of the definite up-sides of the shows, said Murch.

"Visually there's not a bad seat and everything sounds great. The worst seat in the house is probably better than you can get at Massey Hall.

If you're a person who likes to see a jazz artist you don't really want to watch them through binoculars. You like to sit up close and be able to see what they're doing and feel like you're part of the performance.

"Jazz is improvised music so there's some spontaneous things happening and you want to be close to see that happening."

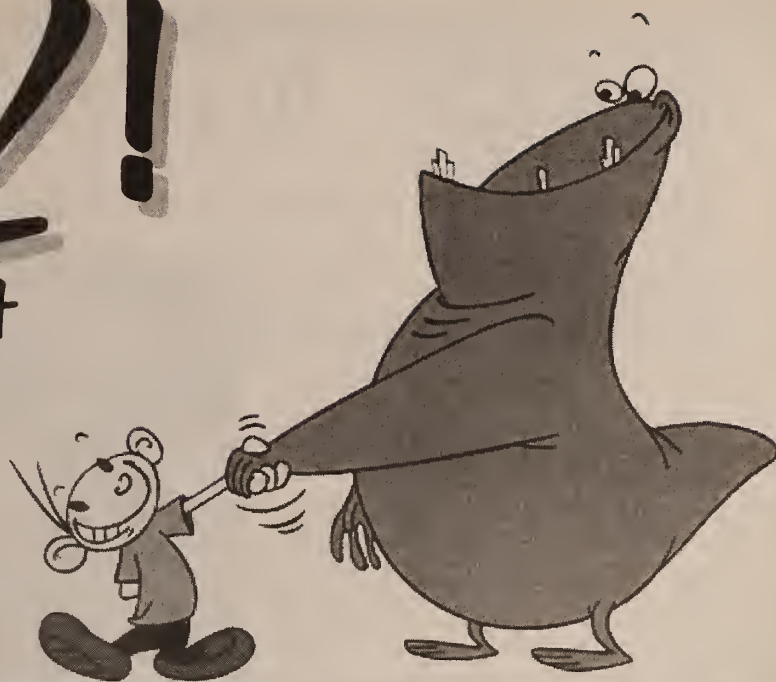
Murch's interest in jazz goes beyond just being an avid listener of the music. He's also a jazz guitarist. Not an amateur one either, in fact he plays in the opening band of the jazz series.

"We have a band we're calling the Glenn Murch Quartet this year. We're the opening act, but that varies from time to time. We have the odd quest," said Murch.

The people coming out to see the performances vary in age, but all share a common love for jazz, said Murch.

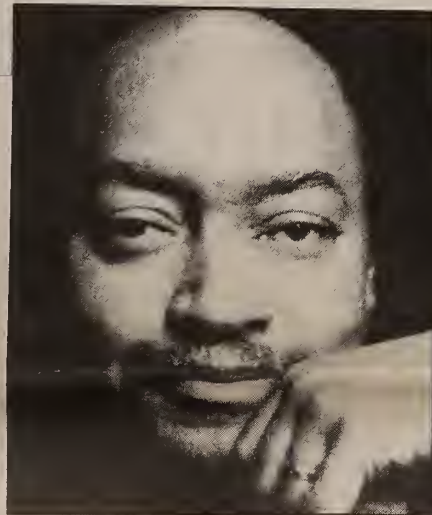
"Jazz draws a certain type of person, not a certain age group. Jazz is really good that way in that there's no boundary as far as age is concerned," said Murch. "It's been really well supported. I think it's a combination of the fact that it's new to this area and the artists are really great with well-known reputations to those people that listen to them."

Looking ahead, you can look forward to the Doug Riley/Phil Dwyer Quartet, Feb. 22, the



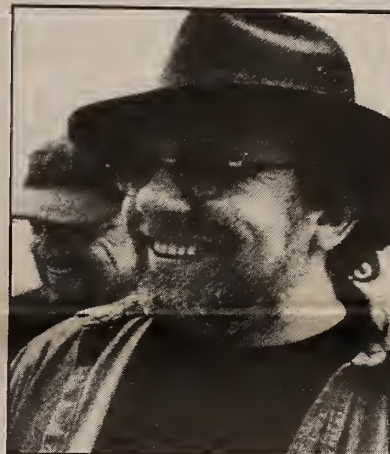
Murch\Wingelaar Jazz Productions

Kenny Barron



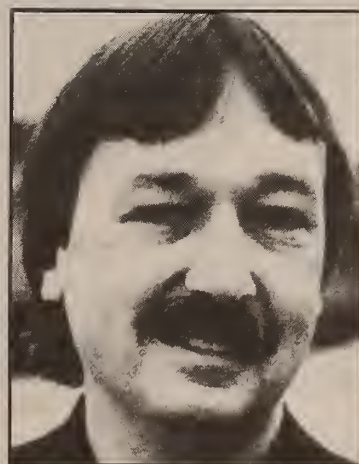
On stage May 4, 1998 8 p.m., at the Centre in the Square studio.

Doug Riley/ Phil Dwyer Quartet



On stage Feb. 22, 1998 8 p.m. at the Waterloo Stage Theatre.

Barry Elmes Quintet



On stage Mar. 8, 1998 8 p.m., at the Cambridge Arts Theatre.

Shirley Eikhard



On stage April 22, 1998 8 p.m., at the Waterloo Stage Theatre.

Barry Elmes Quintet, Mar. 8, Kenny Wheeler, April 5 and Shirley Eikhard, April 22. As well on May 4 Kenny Barron will grace the stage at the Centre in the Square Studio. Barron has played with the great Dizzy Gillespie as well as Stan Getz.

For ticket information phone the Centre in the Square studios at 578-1570. ■

JACK OFF JILL NOT FOR FAINT OF HEART

by Lisa Roberts

There are a lot of female dominated groups on the musical market today that not only embrace anger; they also feel free to express it at top volume. Straight from California, Jack Off Jill aren't about to live this image down gracefully.

This band has received nothing but praise from Tairrie B. of Tura Satana and former touring mates Marilyn Manson. With the release of their debut album, *Sexless Demons And Scars*, they're about to win over a new legion of fans.

A hybrid mix of Sonic-Youth-meets-Marilyn Manson-meets-Babes In Toyland-meets-Korn, Jack Off Jill offers a stark contrast to alternative pro-feminine artists like Hole and L7. Instead of merely airing one's complaints about society in general, they explore the

darker side of the human psyche with a morbid curiosity and uneasy fascination.

American Made offers the perfect introduction to *Sexless Demons And Scars* with its warped nursery rhyme allusions and schizophrenic vocals, complemented by a solid background of heavy bass, piercing guitars and machine-gun drumming.

Vocalist Jessicka alternates between girlish high-pitched breathy singing and utter



JACK OFF JILL (FROM LEFT) AGENT MULDER, JESSICKA AND LAURACET.

screeching that has potential to make one's ears bleed. This is overlapped with sinister orchestration that makes one

pedal and accompanied by simple lyrics.

The first single from the album, *Girl Scout*, contains

want to reach for the rosaries. A good example of this is on a song called *Swollen*, a tale of submissiveness within a relationship. It's creepy but it also invokes curiosity.

The third track, called *My Cat*, could have easily been written by grrl-core band L7. The bass lines, composed by Agent Mulder, are distorted with a fuzz

lyrics easily influenced by Marilyn Manson, with images of egocentrism and domination.

Cum dumpster alludes to desensitization through sexual abuse and the subsequent hopelessness.

Drummer Lauracet takes the lead on songs like *Super Sadist* and *Covet*, while *Devil With The Black Dress On* has a '70s guitar feel.

This is aggressively executed by the sole member of Jack Off Jill named HoHo.

There appears to be a prevalence of negative imagery throughout the songs, but there's something to be said about finding one's strength by resolving past brutalities. If this is what Jack Off Jill is doing on *Sexless Demons And Scars*, they've succeeded.

Paying roughly \$20 a copy for the CD is cheaper than therapy.

Getting the drift on Crimson

by Natalie Schneider

Nearly five months have passed since the Hamilton-based band Crimson went into the studio to record their debut CD. After hours and days of laying out their recordings, *No Matter What the Weather* will be seeing the light in the middle of February.

If you missed Crimson perform live

at Mrs. Robinson's Jan. 21 and 28, you can still look forward for more shows to come. Now that the CD is having its finishing touches done, band members Scott, singer and guitar, Connolly, guitar, Screme, bass and Drago, drummer (last names are irrelevant to them) are preparing for a tour to promote their CD.

As of now Crimson has not approached any record companies to

sign them on, opting instead to work independently.

"We're trying to approach it a little differently. We find that when bands get signed to recording contracts they lose all their say. A record company is a bank, more or less. They're going, 'Well here's your recording budget' and they're giving you money, but along with that money you have to deal with the conse-

quences in regards to other peoples' figures in the pie," said Drago in a phone interview. "The way that we're doing it is we're doing a licensing product. We give them a completed CD and we don't need to take thousands of dollars. Therefore, we can give them the music that we want and not fall into sounding like the Verve, for example."

Drago is the most recent member, joining in May, yet he has known the band for 10 years. For years, he had gone out to clubs and seen Crimson play when an opportunity arose for him to join.

While frontman Scott contributes a majority of the songs, the whole band collaborates to produce the finished product. The fact that the five-man band has chemistry and a mutual friendship for one another makes the brainstorming process go very smoothly, said Drago.

"Scott will come in with a song on acoustic guitar and he'll basically sit there and give us the campfire version of the song. Then we'll throw around a bunch of ideas and watch the song come to life that way. Scott's lyrics are very relatable. They have large mass appeal because people can connect with them," said Drago. "You don't find a lot of bands where all the guys actually like each other. There's a close bond that way with the band. It just works."

The songs focus on a very personal level and you'll never see these guys try to copy anybody else's style, said Drago. Crimson members know what they like and don't pose as anybody else.

"We don't try to write any sort of style. We're not going 'We want to sound like Soundgarden, or the Verve', or whoever. We play for ourselves. Fortunately, our music is very contemporary. It doesn't sound like classic rock. It's the whole page of rock, its very mellow but there's moments of complete insanity as well. It's the whole spectrum," said Drago.

Despite the hard work and time that

goes into producing a CD, Drago's time doesn't end and begin with making music. During the day he's pushing the books at McMaster University studying music. His days and nights are on complete opposite sides of the spectrum.

"I basically don't have much of a life. I plan my day in such a way that I do my school work at school. Instead of playing cards or whatever, I sit in the library. I'm a complete nerd during the day and at night I come home and rock for dear life. Then I start all over the next day," said Drago.

No matter how hectic his daily planner, a good part of his satisfaction comes from playing in front of a live audience.

"Playing live is a completely different entity. You can sit and work on something in a rehearsal hall, but as soon as you step onto stage the chaos factor kicks in. It's better than any drug, for me. It's the best thing. To go on stage for 45 minutes you put in a lot of work and there's a lot of crap you have to deal with. But when you see people getting off on what you're doing and they're giving you a reaction, it makes it all worth it," said Drago.

When asked where he'd like to see Crimson in the next 10 years, Drago takes a very realistic look at what's to come.

"I don't look at things that far away. I find that if you do that you're setting yourself up for disappointment. I try to plan my goals one step at a time, so instead of running ten steps I like to walk one," said Drago. "Basically, the next thing I'd like to see is to get our CD into some people's hands and get some reaction from them. I know that once we get out there and start playing, people are going to be into it. It's a very solid product."

Solid indeed, with the hard work and confidence the members of Crimson put into their music, it's unlikely these guys will be one hit wonders.

Spoke

Conestoga Night at

Loose Change Louies



Snow Ball

Thursday, February 5

Show up before 10 pm to
have immediate admission!

No standing in line.

Student ID Required



Hey!

Circus side-show



The Jim Rose Circus freaks audiences

story and photo by Amy Sonnenberg



The circus was in town Jan. 24. However, this was no regular circus with trapeze artists and dancing bears. This was the Jim Rose Circus, a veritable collection of weirdos and anyone else who fits the circus side-show mould.

Rose and his group of freaks performed their acts at Federation Hall at the University of Waterloo.

Unfortunately, half the show's acts cannot be printed in Spoke, due to the graphic nature, but the other half should give you an idea of what went on that night.

The freak show's founder, Jim Rose, performed an extensive list of feats. For starters, he swallowed four razor blades and a string. As he pulled the string out of his mouth, the four razor blades were attached and miraculously his throat remained unscathed.

Next, Rose somehow shoved a spoon into his face. It began in his nostril but appeared to go inward, not upward.

He then acted as a human dart board, followed by mashing his face into a pile of glass, with a volunteer from the audience stepping on the back of his head for good measure. "Wait!" he yelled before continuing the stunt, "there's a piece of paper in here! God, paper cuts are the worst."

Rose's final demonstration was an x-rated contortion act which cannot and should not be described in this publication.

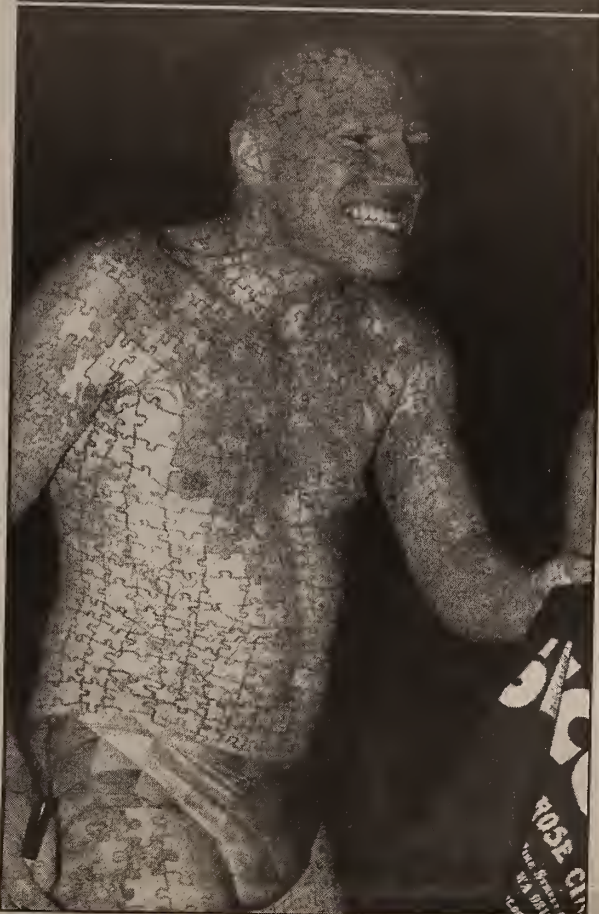
The newest, and by far the biggest, attraction this tour was the women's Sumo wrestling. The 362-pounder Judy "the bull" Jenkins defeated the world champion Katie "the piledriver" Wilson, who weighed in at 404 lbs., in a two-out-of-three match. And, yes, these women were topless.

Another new attraction to the tour was Mexican transvestite wrestling. Sissy Martinez triumphed over Tickles Valdez in a rather pointless bout of more x-rated grappling.

Martinez, also dubbed the rubber wrestler (whom some may remember from past tours as the Armenian rubber man), continued to perform acts of contortion including fitting his entire body through a tennis racquet.

The Jim Rose Circus brought back some other veterans this time around to perform some classic antics.

THE ENIGMA



The Enigma autographed shirts after the Jim Rose Circus performance at Federation Hall in Waterloo Jan. 24.

One of the returning vets was The Enigma, a creepy character covered from head to toe with a puzzle tattoo. His most impressive stunt was shoving a two-metre tube up his nose,

down his throat and into his stomach. A concoction of blueberry flavoring, yogurt, honey, ginseng and bong water was injected through the tube and into his stomach. The mixture was retracted from his stomach and then drank by The Enigma.

Perhaps the most interesting aspect of this act was the fact that the liquid went in blue but came out green.

On top of that, The Enigma also ate bugs and shoved a light up his nose and partly down his throat. He then put a magnifying glass in his mouth and shone the beacon of light throughout the crowd.

Everyone's favorite Mr. Lifto returned to impress audiences by simultaneously lifting two irons with his ears, a large brick with his nipples and a car battery with his tongue. He also lifted a bell in a manner not suitable for younger viewers.

Of course, the lovely assistant Bebe the circus queen performed her trademark barefoot and topless trip up and down a ladder of razor-sharp swords.

There was also the traditional group of Jim Rose Circus henchmen sprinting through the audience with running chainsaws, perhaps one of the most terrifying experiences of my life.

If you missed Jim Rose this time around, you won't get a chance to see him in Waterloo for another three years. If you can't wait that long, you can catch a glimpse of his show on the Internet at www.ambient.on.ca/jimrose to find anything from photos, reviews, fan club information and merchandise.

THINKING OF STOPPING SMOKING ??????

HELP IS AVAILABLE!

Come to an
Information session
on

Thursday, February 5th @ 12.30 - 1 .20
in 2A16 (across from DOONER'S)

resources - education - encouragement
Open to students, staff & faculty

A support network developed by
3rd year Nursing students
in cooperation with
Peer Services

Free Nooner Craig Campbell

comedian

with no fixed address

Wed. Feb. 4

11:30 am

the Sanctuary



Hey!

DEVIL'S ADVOCATES INVADe SANCTUARY

by Amy Sonnenberg

The duo who urge Speaker's Corner guests to "think before you speak" stopped by the Sanctuary Jan. 21 to show off a different side of their "comedemon" personas.

The Devil's Advocates usually have a weekly spot on the CITY TV program bashing ignorant guests, but their performance in the student lounge had a lot fewer insults and focused mainly on their improvisational skills.

In a post-show interview, Andrew Currie and Albert Howell explained the skits they perform are basic improvisation exercises.

For starters, the pair offered career advice to audience members in "one voice." Really, they watched each other closely and tried to say the same thing at the same time.

This was not rehearsed, which made it all the more interesting to watch.

They then asked the audience to yell out a TV show, situations which may occur on that show and a

foreign language. The audience chose Days of our Lives, demonic possession, incest and Portuguese.

Next, the Devil's Advocates acted out an impromptu sketch, taking turns translating each other's less than perfect Portuguese, about two monks in a Portuguese monastery.

One monk's demonic possession led him to commit incest with his brother, while the other actually became the devil.

Then they started bringing up volunteers from the audience, which was twice as funny because they obviously weren't professionals.

The first exercise was one most people have seen before, where a volunteer stands behind and takes the place of the comedian's arms.

Next, the Devil's Advocates brought up a volunteer to make sound effects for their Jamaican vacation story.

Finally, two girls were selected to control each comedian's movements during their story of two



The Devil's Advocates, Albert Howell (left) and Andrew Currie, perform in the Sanctuary Jan. 21.

photo by Amy Sonnenberg

guys trying to fix a vacuum cleaner, a topic yelled out by audience members.

The final skit required

people in the crowd to write a sentence on a piece of paper and bring it up to the stage. Currie and

Howell recited a eulogy for fictional Colleen Gringham (a name suggested by the audience) using the sentences donated by the students.

Currie said the acceptance of their improv material completely depends on the crowd.

"If we spend more time looking at our watches than ourselves, we have a problem," he said.

The guys also suggested people check out their webpage at www.world-sites.net/devilsadvocates.

For anyone who was disappointed the show wasn't a big insult-fest, the guys had an adequate excuse.

"Sure we usually bash things and say what we think, but we're not going to do that here because after the show you might kick our asses."



Winterfest '98

Tuesday, January 27

WINTERFEST CONCERT featuring **Wide Mouth Mason** with **Matthew Good** band at Stages Night Club. Tickets \$6 advance and \$8 at the door, on sale at the DSA Office.

Wednesday, January 28

Come on down to.....**THE PRICE IS RIGHT** game show. 11:30 am The Sanctuary. Sign up now to be a possible contestant at the DSA Office.

Thursday, January 29,

17TH ANNUAL POLAR PLUNGE, 12:05 pm Doon Pond. We dare you to take the plunge into Doon Pond. Proceeds raised will be donated to the Heart and Stroke Foundation. See up at the DSA Office today - limited entries available.

Friday, January 30

BLUE MOUNTAIN SKI TRIP. Ski white at blue! Ticket for a all day lift pass and transportation is only \$25. Rentals are extra. Tickets on sale at the DSA Office.

Monday, February 2

MOVIE OF THE WEEK, 11:30 am The Sanctuary. Check out this week's featured movie.

Tuesday, February 3

HOCKEY TOURNAMENT, 10:30 am The Sanctuary. The great Canadian game only different. Sign up at the DSA Office to be a participant - great prizes to be WON!

WINTER CAMP OUT, 4:00 pm - 8:00 am, Doon Campus. We dare you! Register at the DSA Office. Proceeds to Reaching Our Outdoor Friends.

Wednesday, February 4

FREE NOONER, 11:30 am - 12:30 pm The Sanctuary. Don't miss comedian Craig Campbell!

FREE SKATING, 6:30 pm Recreation Centre. Join the gang for an hour of FREE skating followed by a party at the Roost. Please bring a donation of a canned food item.

TORONTO MAPLE LEAF BUS TRIP. See the Leafs vs. St. Louis. Tickets on sale for \$40 at the DSA Office.

Thursday, February 5

LOOSE CHANGE LOUIES - Be there before 10 pm show your student ID and get in without having to line up.

Details and sign up information available at the DSA Office



Violin another successful chapter for Anne Rice

by Lisa Roberts

From the author of the infamous *Vampire Lestat* and *Mayfair Witches* series comes a musical tale of romance and possession.

Mistress of stylish horror novel writing, Anne Rice takes readers on a journey through time, passion and torment with her latest effort, *Violin*.

Rice enjoyed previous successes with *Interview With The Vampire*, *Taltos*, *Memnoch The Devil* and *Lasher*.

The journey in *Violin* takes its readers through 19th Century Vienna to present-day New Orleans to Rio de Janeiro, and tells the tale of three unforgettable characters.

Triana, an exquisite and vulnerable woman reaching midlife, has dreamt all her life of becoming a great musician, but unfortunately lacks the talent she requires to make her dreams come true.

Despite the loss of her husband, Karl, to AIDS, she continues her devotion to classical composers like Beethoven, Mozart and Paganini. This helps to nurse the subsequent depression, which is a cycle that seems to repeat itself in her life. Years before, her daughter, Lily, died of cancer, and she suffered the loss of her mother to alcoholism at a young age.

Enter Stefan Stefanofsky, a brilliantly talented but dangerously seductive violinist who is nothing more than a ghost. Stefan uses his talents and his magical violin, an antique Stradivarius, to engage and dominate the emotions of those he preys upon.

The third character is the spectre of Beethoven, the maestro who

took a young Stefan under his wing to teach him to play.

Beethoven is always present in essence, but not necessarily in plain view. He fills the role of guardian angel to both Stefan and Triana.

In order to properly interpret the novel, one must be somewhat literate in musical terminology. One must understand the linguistics of classical compositions that not only describe the pace and nuances of the music, but the overall feeling of the settings the trio find themselves in.

Rice continues her love affair with the English language in *Violin*, and goes into a near trance when describing the subsequent love/hate affair Triana and Stefan create with each other.

It is likely at first that the ghost is drawn to the grieving Triana because of her emotional vulnerability, but it is arguable that Triana is drawn to Stefan because of his musical capabilities, of which she has none.

In a dramatic twist, Triana desperately grabs for the Stradivarius after discovering she can indeed play along with the best virtuosos of the world. Little does she realize, however, that it is not her that possesses the talent, but the instrument itself.

The subsequent dramatic interplay of the trio's ambitions, dreams and desires are fodder for an operatic tale full of passion and music. It is a true Anne Rice novel in the unique tradition she carries throughout her novels.

Lush and romantic, *Violin* will capture readers' attention and refuse to relinquish its hold.

Spoke

Hey!

New varsity team may be added

By Matt Harris

Varsity men's basketball may be returning to Conestoga College, according to Ian James, the manager of athletics and recreation.

"It is possible that Conestoga may have a men's basketball team for next year," James said. "There is groundwork already in place. Most of the work left to do concerns the financial aspect."

James estimates the cost of operating a team in the Ontario College Athletic Association (OCAA) for one season is between \$8,000 and \$10,000. He also said the OCAA requires a minimum commitment of two years participation in league play.

"The cost includes things like league fees, transportation for the team, and housing them when they go on road trips," James said. "For other expenses, like new uniforms, we are looking for outside sponsorship."

Former University of Guelph assistant basketball coach Terry Upshaw expressed his desire to become the head coach of Conestoga's possible team. He also approached the Doon Student Association with several possible fund raising ideas.

"I talked to Bryan (Bambrick, DSA promotions assistant) about some ideas to help get some start-up money in place."

"Terry and I talked about some ideas for making money for a team," Bambrick said. He mentioned a pub night, car washes, 50/50 draws and several other ideas.

The college will not be able to contribute much in the way of funding for a team. James said another consideration for fundraising was to make arrangements to sell Nevada tickets through local stores, benefiting the team.

Upshaw, who has coached in such places as Lebanon and Iceland, wanted to come back to Canada and become a head coach. He said there were other offers in Europe but he didn't want to be that far away from his family.

James said another consideration is the condition of the Kenneth Hunter Recreation Centre.

"The facility has been maintained very well," he said. "The flooring has about five years left in it. The only major addition we'd have to make is a three-point line."

He also said they are looking into making scholarships available to a limited number of players each semester. He said they would be in the range of \$500 per player per semester.

Home team beat by Scouts and flu bug

Condors cough up game to Seneca

By Dan Meagher

The Conestoga Condors hockey team was battling on two fronts in its 4-2 loss to the Seneca Scouts on Jan. 21.

Facing opposition from the second place Scouts, as well as from a nasty flu bug, the home squad couldn't muster much steam.

The Condors got the early jump when Seneca goaltender Pat Griffiths poked the puck up the middle of the ice on to the stick of league-leading scorer Darryl Sinclair, who put a nifty deke on Griffiths and slipped it through his legs.

Later in the first period, rugged Conestoga forward Mike Traynor beat Griffiths from an impossible angle with a quick backhand to make it 2-0 after 20 minutes.

However, the Condors came out sluggish in the second frame, and the tide turned with a fluke goal by Seneca forward Ian MacDonald, who banked one off a Conestoga defender and behind goaltender Darryl Whyte to cut the lead in half.

Later in the period the Scouts popped two quick ones, beginning with a defensive breakdown that led to Jeff Kyle's goal on a third rebound. Moments later, Seneca defenceman Dave McLaughlin ripped a point shot by Whyte, who got only a small piece of it.

Despite a stepped-up effort in the final stanza, the game was put on ice by Seneca when speedy forward Brian Durand zipped around a fallen Condor defender and roofed a pretty backhand past

Whyte to round out the scoring.

Condor head coach Kevin Hergott described the effort as "somewhere between brutal and more brutal," but relented somewhat in light of the circumstances.

"We were hit hard this week with the flu," Hergott said. "Jason Snyder, who's probably our best defenceman, was extremely sick and several other guys couldn't even practice this week."

Hergott also noted that it was the 8-2 Condors' first game since the

Christmas break, while Seneca was playing their third.

"There's only so much you can do in practice," he said. "After a while you have to get in game situations to get it together."

In the losing effort, the Condors wasted a stellar goaltending performance by Whyte, who stoned several Seneca shooters early to keep it close.

Hergott was not concerned about the home loss before more than 100 on-lookers. "I know that when we're healthy,

we'll beat those guys."

He also noted that both of the Condors losses have come at home, and their best games against the 9-4 Scouts was on the road.

Hergott said he would like some more game action to work his power play back into shape after it was stung by the loss of high-scoring forward Chris Palubski, who left the team to pursue a work opportunity.

The Condors will be looking to exact revenge in their two remaining games with the Scouts.



Seneca goalie Pat Griffiths gets set for the shot from an opposing forward. (Photo by Dan Meagher)



The puck lies in the net behind Condor goalie, Darryl Whyte, after a Seneca goal Jan. 21.

(Photo by Dan Meagher)

Hockey cards inspire author's new book



Brian McFalone and wife Camilla Leach researched, wrote and published the book together. (Photo by Becky Little)

By Becky Little

Brian McFalone, author of *Over the Glass and Into the Crowd! Life After Hockey*, started working on the book two and a half years ago but the idea came to him much earlier when he was teaching in Arthur, Ont. He said it was during the hockey card craze. Kids would come to school and trade cards but, "They would put a monetary value on the cards, instead of personal value." To install a different set of values for the cards, McFalone took some of his old cards to school. While looking at the cards again he got a feeling of nostalgia. He started to wonder how life had turned out for the former players of the NHL? How did the players adjust from being in the spotlight to practically disappearing into normal life again?

McFalone is no stranger to writing. He is also a freelance writer. He started freelance writing in Toronto for Guitar Magazine. Although this is his first book there are plans for two more.

He said he is "very, very pleased" with the book and is happy that the players have also gotten behind the idea of the book.

The feedback he has gotten so far has been positive. He said, "The really big hockey fans want this book for their collections."

He said the one thing he regrets

about the outcome of the book is that he would have liked to include a picture of each of the players interviewed, but because of time and distance, and some cases memory, it was not always possible.

McFalone said the focus of the book was to offer as broad a picture as possible of life after hockey. He said he wanted to take an example of players from every generation from 1933-1994. The book includes Flash Hollet, the oldest profiled player in the book all the way to some of the younger players of recent years.

He said he wanted an overview of the process that each of the players went through as experienced in each generation.

McFalone said he also wanted representatives from all different skill levels. Instead of only having the hall of famers people always hear about, he has included the "plumbers and trench diggers" of the NHL.

He said what he liked best about writing the book was the excitement of meeting people. He watched these guys play while he was growing up and he said, "It was a real thrill to come full circle and get to know them."

He said it is nice to hear from people who used to go to school with the players, and to get to listen to the anecdotes of friends

and family members. He said if he hadn't written the book he wouldn't have had "all the great experiences."

Getting started with the interviews and making connections was difficult at first because McFalone said he didn't know any of the players before he got started. "They were all cold calls. I had to make sure they knew and understood what I was doing in the first five minutes."

Once the players were okay with the idea, McFalone could relax and let the interview sink in. "I'd be sitting there thinking, 'I can't believe this is really Bill Gadsby' like a little kid."

Ken Dryden explained at the beginning of the book that sometimes there is a letdown after a person meets his hero because there are so many expectations. McFalone got to meet his hero Allen Stanely and spend an afternoon at his house. "He was more than I could have hoped for. He's got good human qualities," he said.

Despite the thrill of meeting Stanely, McFalone said his favorite person to interview was Fred Sasakamoose. McFalone said when he was younger there was a story going around about how a native player was lined up on a face off with Gordie Howe. Sasakamoose raised his right hand in traditional native greeting and said "How."

For McFalone, the best hockey moment came in 1964 when the Leafs won the Stanely Cup. He said he liked how all the neighbors were gathered in someone's house to watch the game. "It brought the community together. Somehow the game seemed to extend from the TV into the home," said McFalone.

As a hockey fan, McFalone said he is more a fan of the history and the colorful characters of hockey's past. "There is a lot more skill with today's players but now it's more like a business than a calling. In those days they earned more stitches than dollars."

Interviews did not just start falling off trees for McFalone though. He said he started going through his old hockey cards because they gave the birth place of each player. From there he said he went through phone directories of those towns, looking up people with the same last name until he happened upon someone who

knew where to find the hockey player.

McFalone said his first break came when Bill Gadsby phoned him back for an interview. In return Gadsby introduced McFalone to eight more players, who, in turn, introduced him to a couple more each.

McFalone's wife, Camilla Leach, is the editor of the book and it has been a joint effort. Leach said she likes the fact that it is a people

book about hockey, instead of just statistics and flashy photographs. "I don't think I could have been a part of (the book) if it had just been one of those."

They set up Main Street Press at 10 Suffolk St. W. in Guelph, Ont. to publish the book themselves. If you would like to know more about the book or MainStreet Press you can visit the web site at www.freespace.net/~maintst, or e-mail at maintst@freespace.net.

'Where are they now'

A look at life after the game is over

By Becky Little

Over the Glass and Into the Crowd! Life After Hockey, written by Brian McFalone, is an interesting peek into the lives of former NHL players.

Everybody knows those old "where are they now?" stories are so sad and awkward, dredging into every sad detail of someone's personal life, that all people end up doing is feeling really sorry for the subject.

Over the Glass is not like that.

Everybody also knows that statistics and flashy pictures, although very pretty, don't tell you very much.

The combination of career facts and personal anecdotes is what makes *Over the Glass* an interesting read.

Because McFalone is also a school teacher, it is not surprising that the book is also full of little quizzes to test the knowledge of even the most avid hockey fan. For example, 'Nickname Challenge #24: SUGAR.

"I got the name when I was two or three years old. When I was just out of the baby stage and able to waddle over to the neighbour's house, they would dip my soother in a sugar bowl and I would suck on it. So the girl who lived there gave me the name Sugar. Then I couldn't get rid of it."

Who is he?

Clues. a) He played goal for

the New York Rangers, Chicago and Boston between 1941 and 1955. b) His initials are J.H.

If you hit the Cross bar see page 285.

For those of us who don't care how many teams so and so played on and how many goals he scored for each team, the book is full of interesting life stories of former heroes. The catch is they are not "Pity me my life is over" stories; these guys made it into hockey and they made it out again, too.

The only drawback for hockey fans could be that getting to know a hero can be disappointing. Will you like what lies under the mask? In most cases, these guys are interesting and funny. Even if you don't recognize the names or remember the games, the stories carry you through. For example, if you want to know why Fred Sasakamoose told a judge "Here's the key's to my truck, it's here in the parking lot. You phone my wife and tell them to come pick it up. You're taking me to jail now.", you had better read it for yourself.

The players are listed in alphabetical order but no one says that is the way you have to read it. You can skip over an entire section and come back to it later. It can be your own little adventure, finding new stories, new photos, new quizzes.

This reporter liked the nicknames the best.



HELP IS AVAILABLE!

HIRE

A

TUTOR!

APPLY IN STUDENT SERVICES (2B02)



Class Rep. Meeting Schedule

Tues. Feb. 10

or

Thurs. Feb. 12

3:30 pm, The Other Room
in The Sanctuary



New man behind the bench

Hawk's coach wants success

By Michael Hilborn

It is 6:35 on Saturday night and the locker room is alive with the sounds and smells of a team of young gladiators preparing for battle. There is nervous laughter, lewd jokes and an abundance of good-natured insults as the Junior B Cambridge Winter Hawks prepare for the first of two back-to-back games against the Guelph Fire.

Behind the closed door of his tiny office, head coach Kory Green is quietly reviewing his notes, seemingly oblivious to the chaos only metres away. Green is a study in intensity as he completes his checklist before turning his attention to the interview.

Green has only been the head coach since the first of January after the popular and successful Mike Zettel left Cambridge to coach the Radigan Lions in the German professional league.

Prior to coming to Cambridge, Green coached for two and a half years in the Junior Development League and before that he coached minor hockey in New Hamburg. He has been active in coaching since 1989.

Green seems comfortable in his new role and is frank and direct in his responses to questions. When asked what he saw as his team's strengths and weaknesses, he acknowledged that the Winter Hawks were not blessed with an abundance of talent but compensated with a solid work ethic and good chemistry. He said the powerplay and penalty-killing units were in need of improvement but he was pleased with his team's play in five-on-five situations.

Green is determined to be successful at the Junior B level,

either here in Cambridge or elsewhere, before moving on to bigger and better things.

"Coaching Junior B was the first goal in my five-year plan and I'm a little ahead of schedule. I'd like to have some success at this level and just let the cards fall where they may," he said. The addition of Ukrainian sensation Pavel Shtefan to the team's roster has given Green and the Winter Hawks both an injection of talent and a higher profile. Green said Shtefan has been taken under the wing of some of the players and has adjusted well to his adopted home.

"He's fit in well. He doesn't speak a lot of English but he understands most of the hockey lingo," Green said. Shtefan had been the centre of considerable controversy recently as the Russian Hockey Federation attempted unsuccessfully to enforce its contract with the young star through the Canadian courts. Now that Shtefan's legal status has been temporarily resolved, a great load has been lifted from everyone's minds and Green says the 17-year-old seems more relaxed and confident as a result.

Green's Winter Hawks are currently in seventh place in the 10-team Midwestern Division and Green said they will probably finish there. When asked about possible playoff matchups, Green refused to speculate. "We have some things we need to work out over the next eight games before we can worry about who we are going to play," he said.

As the regular season winds down, the Cambridge Winter Hawks are in the hands of a man who seems to have a firm grasp of the present and a clear vision of the future.

ONE GUY'S OPINION Tiger, not Jackie, most important sports figure

Who is the most important sports figure of all time? I recently read a book called *The Sports 100* which claimed to

have ranked the most important people in American sports history. The first thing that caught my eye was the title. Aside from the fact that it ignores contributions from other countries, I was very interested to find out who the author believed to be number one. After reading it, I found several compelling reasons to argue with his choice.

The author, Brad Herzog, picked Jackie Robinson as the most important sports figure ever. He devoted several pages to Robinson's achievements and character, and they were very well documented. For everything he suffered through and fought for, Jackie Robinson will always stand in history as a hero. However, I disagree with his selection as the most important. Taking into account *The Sports 100* was published in 1995, my choice may seem a little unfair, but, please, let me explain why I picked Tiger Woods over Jackie Robinson.



MATT HARRIS

Herzog outlines three types of people that appear in his book. There are those who changed the way games were played, citing basketball legend Bill Russell and hockey superstar Bobby Orr. From there, he explains the second type: those who altered sports fundamentally, choosing types like former Oakland A's owner Charlie Finley and television broadcaster Howard Cosell. His third requirement was to transcend sports and impact society.

I cannot argue that Robinson did not play a significant part in those three areas, but Woods' impact is greater than Robinson's in every category.

Woods has forever altered the conception of how golf can be played. His performance at last year's Masters tournament showed his blend of shot-making ability and power as well as his mental toughness. No player in the history of that tournament did what he did, blowing away the field with such ease.

He also affects the way golf is presented to the world. Not only are there huge crowds following him around at tournaments world-wide, television ratings skyrocket whenever he participates in an event. One of his sponsors, Nike, has an entire ad campaign based on Woods alone. Its effects are farther reaching

than anyone could have dreamed possible, getting interest in the core of large urban centres like Los Angeles and New York. More youths want to be Tiger Woods because of how the world sees him.

Woods has also changed attitudes in the golfing world, in addition to society in general. Coming from mixed heritage, he embraced what made him who he is. This has allowed him to understand much of what he encounters both on and off the golf course. His progression forward as the dominant golfer in the world today opens doors for minority players everywhere.

While Robinson was the first black major league baseball player ever, he would be considered marginal at best in today's game. Last season was the anniversary of his debut 50 years ago. It is probably just coincidence that Woods exploded on the PGA tour in the same year. The one thing that sets them apart in my mind is this: Tiger Woods plays the game at a level most pros can only dream about. This should make us regard him as the greatest player of his time, black, Asian, or white. And considering golf's history of elitism, this should be enough to convince anyone that Tiger Woods is the most important sports figure of all time.

ELECTION NOTICE

ONE PERSON IS TO BE ELECTED AS A MEMBER OF THE CONESTOGA COLLEGE OF APPLIED ARTS AND TECHNOLOGY BOARD OF GOVERNORS FROM EACH OF THE FOLLOWING TWO CATEGORIES:

ELIGIBILITY IS AS FOLLOWS:

STUDENT

OPEN TO ALL FULL TIME AND PART TIME STUDENTS ENROLLED IN A PROGRAM OF INSTRUCTION A GROUP OF RELATED COURSES LEADING TO A DIPLOMA, CERTIFICATE OR OTHER DOCUMENT AWARDED BY THE BOARD OF GOVERNORS

TERM OF OFFICE: SEPTEMBER 1, 1998 - AUGUST 31, 1999.

SUPPORT STAFF

OPEN TO ALL FULL TIME AND PART TIME PERSONS EMPLOYED BY THE BOARD OF GOVERNORS AS A MEMBER OF THE OFFICE, CLERICAL, TECHNICAL, HEALTH CARE, MAINTENANCE, BUILDING, SERVICE, SHIPPING, TRANSPORTATION, CAFETERIA OR NURSERY STAFF.

TERM OF OFFICE: SEPTEMBER 1, 1998 - AUGUST 31, 2001.

The terms of reference for these elected internal members are the same as those for externally appointed members of the Board of Governors. Nomination forms will be posted on February 19, 1998. Nomination forms will also be available in the office of the Secretary-Treasurer of the Board (Kevin Mullan).

Closing date for nominations: MARCH 12, 1998

Lists of nominees to be posted on campus bulletin boards on March 23, 1998.

ELECTION DATE: WEDNESDAY, APRIL 1, 1998

Shock your Sweetheart

with a carnation
Sealed With Alumni Kisses



\$2.00

Available at Door #3 and Door #4

On February 13, 1998

All day or while supplies last

Sponsored by:

Alumni Association

Conestoga
College

Conestoga drops second in a row

Condors flattened by Fleming; lose 8-5

By Dan Meagher

Conestoga College's hockey team fell 8-5 to the Sir Sandford Fleming Cougars at the Rec Centre Jan. 28, despite a valiant third period comeback.

A first period goal by Cougar forward Shawn Beatty gave them the early jump with Condor goaltender Darryl Whyte caught out of the net, but Conestoga's Mike Traynor evened the score with a low wrist shot mid-way through the second.

Beatty's second of the game on a backhand from in close made it 2-1. Scott Farrell, on another point blank backhand and Andrew Drummond's power play tip in left the Condors trailing 4-1 after 40 min-

utes. The latter two Fleming goals came within 12 seconds of each other with Conestoga's Darryl Sinclair in the box with a slashing major.

The Condors rallied in the third, however with a pair of power play goals of their own, both courtesy of forward Wade Gowers, who was a late addition to the roster.

Gowers capitalized on a loose puck in a goal-mouth scramble, and on the same power play, had no trouble finding net on a rebound from Cougar netminder Colin Caley.

Fleming responded with a breakaway goal from Corey Payment, but Conestoga did not let up.

In a two minute span, league-leading scorer Darryl Sinclair twice found the net behind Colin Caley. Both came on quick snap shots to the top shelf, with the second one being set up by Sean Murray's neat touch pass at the Fleming blueline.

The Condor rally fell short when Fleming's Chad Patterson picked up a costly giveaway in the neutral zone and walked in alone to deke goaltender Whyte for a 6-5 lead.

The game was put on ice with just under two minutes left when Tadum Neuman received a lovely drop pass from steady defender Jake MacLeay and ripped it over Whyte's glove.

An empty-netter from Ryan Foster capped the win that dropped Conestoga's record to 8-3, with two of those losses coming at the hands of the fourth-place Cougars. A re-match takes place this Sunday in Peterborough.

Condor head coach, Kevin Hergott attributed the loss to a couple of bad breaks that led to Fleming goals. "I thought it was one of our better efforts tonight," he said. "But a few bad bounces were the difference."

Hergott noted that the addition of four new players in the last week has left the team temporarily in search of the right combina-

One of many scrums for the puck in the hard-fought Fleming game Jan. 28.

(Photo by Dan Meagher)



tions. "It's something that we need a little time to get used to."

Despite the loss, Hergott said his troops hate to lose and are anxious to get back on track when they travel to Peterborough. He was quick to point out that his team carried the play most of the night.

The shots on goal were 64-33 in favor of the Condors, including a massive 34-12 edge in the third period.

Hergott was encouraged by the two-goal performance by Gowers, who will be looked upon to replace some of the scoring lost when Chris Palubski left the team to pursue employment opportunities.

Conestoga's loss to Seneca on Jan. 21 dropped them out of the Canadian Colleges Athletic

Association's top-five national rankings, and, more importantly left them in third place in the OCAA, two points behind Seneca and a lone point behind Cambrian.

The Condors still have a pair of games remaining with both Cambrian and Seneca, and Hergott hopes the recent game action can be used as a stepping stone to re-claiming first place.

Despite the brief two-game losing skid, Hergott said he was encouraged by the effort in the comeback against Fleming.

National rankings not primary concern of team

By Dan Meagher

Conestoga College's hockey team may have been slighted in the national rankings, but those involved with the team aren't putting a lot of stock in them.

While the Condors were ranked fourth in the country by the Canadian Colleges Athletic Association, they were also placed behind their Ontario Colleges Athletic Association nemesis Cambrian Golden Shields, who are rated second.

Conestoga's 8-2 record places them ahead of Cambrian, who at 6-2-1, are third in the OCAA. The first-place Seneca Scouts (8-4 at the time of the rankings), were rated fifth in the nation.

"I'm disappointed by it," Conestoga's athletic director Ian James said. "But in the end, the rankings don't mean a whole lot."

James noted that the Condors haven't had much action since Christmas which could explain the lack of movement in the rankings.

Condor head coach Kevin Hergott echoed James's sentiments regarding the CCAA's list.

"The ratings don't change anything," Hergott said. "We still have the record to put us at the top of the standings and that's what counts."

Hergott did concede that he thought they might have ascended in the rankings when they ran their record to 8-0 before Christmas, but noted that their first loss of the season dropped them from third to fourth again in the ranks.

Trent Tilbury, who is responsible for issuing the rankings on a weekly basis, defended the CCAA procedure.

"There is no real formula for making the rankings," he said. "We simply look at the power stats from each league and I talk to coaches and officials in each league to get their opinion on the teams."

Tilbury, who works out of Calgary noted that it is the team's responsibility to fax in the

information from all completed games and that he sometimes does not receive all of the information from the eastern teams.

Asked to explain why Conestoga was ranked behind Cambrian, despite defeating them twice and leading them in the standings, Tilbury seemed surprised and was unaware of the head-to-head record.

Cambrian received such a favorable ranking, Tilbury said, because they are the defending national champions. "That was a major factor. I've also talked to a number of coaches in the OCAA who said that their team has not changed that much from last year when they won it all."

As far as the lack of respect for the Condors' record is concerned, James said there was only one way to prove them wrong. "Hopefully the boys will keep winning and they will be forced to look at our ranking more carefully."

The Condors are looking to build on their first-half success and can only hope that the CCAA notices should that happen.



Winterfest '98



SKATING PARTY

Wed. Feb. 4

6:30 pm - 7:30 pm

Conestoga Recr. Centre

Bring a non-perishable food donation for the Student Food Bank

FREE ADMISSION

